



Residents of Williamson Hall sleep outdoors to escape the heat of their rooms while some get an early start on their summer tans. (Michelle Boucher and Stewart Berman photos)

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Durham, N.H.

Some room rates will go up \$100 next year

By Mike D'Antonio

Some dormitory rooms will cost \$100 more next year as a result of rate increases approved by the University System Trustees Saturday.

Single rooms in Hunter, Gibbs and Engelhardt Halls along with all rooms in International House will cost \$100 more.

While the average increase will be \$55, rooms in the Mini-dorms and Forest Park apartments will cost the same as they did this year.

Single and double rooms in Christensen, Williamson and Hubbard Halls were increased \$20. Singles went from \$810 to \$830 and doubles increased

For a breakdown of next year's room rates, see page 13.

Charges for double rooms in Hunter, Gibbs and Engelhardt went from \$580 to \$660 and singles were increased from \$680 to \$780. Rooms in International House increased from \$640 to \$740 for a single and from \$540 to \$640 for a double.

from \$710 to \$730.

The rates were set by the UNH Residence Office with the approval of the Dining and Residence Advisory Council, said Trustee Richard Morse.

Bob Millen of DRAC, a stu-

ROOM RATES, page 5



This room in Hunter Hall will cost \$100 more next semester. (Ron Goodspeed photo)

\$15,000 pledged Skiers reinstated

By Scott Fitzsimmons

The UNH Men's Ski Team was reinstated to full status as an intercollegiate team at Saturday's Board of Trustees meeting.

UNH President Eugene Mills said the team will continue to be funded through voluntary contributions for the year ahead instead of drawing from operating budget funds.

"We have a professional fundraising staff at UNH and they will be given the added assignment of finding the dollars to support the program," said Mills.

The restoration of the ski team provides for a coaching position and equipment requiring a \$15,000 budget.

The timing of the decision, Mills said, was influenced by the need to make a commitment to the student skiers who must plan their future participation in the sport.

He added that the timing was also influenced by the need to continue to rely on voluntary support for the team.

The Trustees were presented earlier with a letter from members of the ski team which stated that at least ten members were prepared to leave UNH if their request for funds was not granted by the end of classes this spring.

In the letter, the ski team asked for a guarantee of at least \$10,000, excluding the salary for a coach. Mill's pledge of voluntary dollars is actually a compromise between the team's demands and "other budget tightening proposals."

"I think that this is a good compromise," said ski team president Tom Chase. "He assures the ski team of its rightful place in the Intercollegiate Athletic Program."



Tom Chase

The ski team operated this past season through \$14,500 of voluntary support raised by members of the team. Students on campus raised \$3000. Student Caucus supported the team with a grant of \$1500. Another contribution of \$1800 came

SKI TEAM, page 4

Trustees oppose use of bargaining agent

By Richard Mori

The University System Board of Trustees issued a statement Saturday opposing the use of collective bargaining by faculty and staff in the University System.

"Only through equitable treatment of individuals regarding salaries, benefits, and personnel policies can a healthy environment for learning be maintained," their statement said.

"The University of Rhode Island spent over \$250,000 in negotiations alone last year," said Trustee Paul Holloway.

The chairman of the Board's ad hoc committee on personnel added that "the money has to come from somewhere and there were no benefits to the University."

Holloway said the Trustees

were trying to do "everything within our power" to improve faculty salaries, benefits, and personnel policies in the University System.

"Chancellor Bruce Poulton went before the Appropriations Committee on April 7 to request an eight percent increase in faculty and staff salaries," said Holloway.

The New Hampshire reported on April 9 that Chancellor Poulton predicted an increase in student tuition and fees if the legislature did not approve the University's \$3.5 million supplemental budget request.

About \$2.7 million of the \$3.5 million request was designated to cover an eight percent wage increase for all faculty and staff in the University System.

FACULTY UNION, page 8

INSIDE

Bikeways

Durham originally voted to study a system of bikeways. Now the whole idea has been scrapped by the town's Budget Committee. More on page 3.



Harris

Kay Harris won third prize in a national theater set designing contest, but the judges had little but criticism for her work. How did she win? See page 15.



Lacrosse

Women's lacrosse opens its seven game schedule this Friday with a 3:30 encounter with Bowdoin on Memorial Field. For the season preview, see page 20.





This spring's blood reserves are about the lowest ever in Vermont and New Hampshire. Most attribute the low supply to the recent flu which made many potential donors ineligible. For this reason, the need for donors is critical. One of the donors at the current drawing in the MUB gets his blood pressure checked (left). BLOOD samples must be packaged (above) before being shipped to Vermont for testing. (Michele Boucher photos)

\$12.7 million request

Trustees send capital budget to legislature

By Richard Mori

The Trustees voted Saturday to send a proposed capital budget of \$12,873,000 to the legislature this week.

This figure is down from the \$22 million requested by the colleges in the system, according to Trustee Alan Rock.

The budget will not be voted on by the legislature until the regular session in January, 1977. The legislature is presently meeting in a special session.

"The legislature wants to study the proposal over the summer," said Rock. "That's why I think it was essential that we forwarded this budget to them."

Trustees Paul Holloway and James Weldon voted against the proposal.

"Trustee Rock requested in February a study on the possible use of alternate calendars at

UNH," said Holloway. "We haven't had that report."

"I will not vote for new buildings until I see a study of the possibilities of using the trimester or quarter systems," said Holloway.

"The proposal had to be forwarded to the legislature and Governor Thomson by May 1," said Rock. "If there are changes necessary, we'll inform the legislature."

Rock added that if UNH decided to undertake a trimester system and a building was not needed the Trustees could tell the legislature that "new information leads us to conclude that we do not need this, or that."

But Rock said that all the requests approved were "necessary".

The largest allotment was for

the construction of a liberal arts building at Keene State College. It was the top priority in the budget request and cost \$4.7 million.

Projects approved for UNH include \$650,000 for the renovation of Hood House, \$90,000 for a schematic design for the proposed Health Studies/Psychology Building, and \$893,000 for an addition to Barton Hall in the Thompson School.

Other requests include:

—\$140,000 to conform with life safety code and handicap studies,

—\$350,000 for modifications of athletic facilities to comply with Title IX (equal opportunity in athletics),

—and, \$1,374,000 for implementation of energy conservation measures at UNH.



Barton Hall will get an addition. (Ron Goodspeed photo)

briefly...

Also on the ballot

Roger MacBride, Libertarian Party Candidate for President will visit UNH tomorrow night at 7:30 p.m.

MacBride will speak and take questions in Social Science Building Room 4.

MacBride will be on the ballot in New Hampshire and across the nation this November as a third party candidate. The 46 year old television producer (Little House on the Prairie) will be touring the state for the next three days.

The candidate was a Vermont state representative and a member of the 1972 electoral college from Virginia.

His main campaign issues are civil liberties, economic freedom, and non-interventionist foreign policy.

New meal plans

Resident students will be choosing next year's menu plan in a survey conducted in the dining halls tomorrow.

The Department of Residential Life and the students' Dining and Residence Advisory Council (DRAC) will present five different meal plans in the survey.

Two of the options will feature a limited menu and limited seconds policy, which would bring a five percent reduction in food costs, according to student Vice-President for Residential Life Bob Millen.

The limited menu means that expensive

entrees like roast meats, steaks, lobster or pork will be served less often or not at all.

Limited seconds applies only to deserts. Meal seconds, salad bar, and soft-serve will continue unlimited as they are now.

The other three options offer the same size menu as now, but allow students to choose from a 13, 15, or 19-meal per week plan.

Bicyclist killed

Carol Rennie Braff, a 19 year old UNH sophomore and daughter of UNH business Professor Allan Braff, was killed in a bicycle accident at 7:04 Friday evening on Route 236 in Eliot, Maine.

The undeclared liberal arts major was riding her bike along the highway heading for Dover when she was hit by a car. The car kept on going and a truck driving behind it could not avoid hitting her again, according to Eliot police.

Albert Holmes, operator of the truck was taken to the Wentworth Douglas Hospital in Dover, treated for shock and released.

Tests are being run in the state lab to identify the vehicle that left the scene. The police are not releasing any information on the vehicle.

Braff, who was living in Dover, was riding a bike with no lights and had no light colored clothing on according to roommate Marilyn Hackett.

Services were held Monday at the Community Church in Durham.

Braff is survived by her father, Allan, of Bennett Road, Durham, her mother, Beverly, and brother, Peter, who live in Massachusetts.

Unequal time

Radio and television broadcasters will now be allowed more freedom to show news conferences and debates by political candidates without allowing their opposition equal time.

A U.S. Court of Appeals in Washington recently upheld 2 to 1 this ruling made last fall by the Federal Communications Commission.

In the past broadcasters have been prohibited from showing such events in their entirety unless equal time were given to other candidates.

The court, in reaching the decision, interpreted amendments to equal time requirements which exempted "on-the-spot coverage of bona-fide news coverage."

Nurturing nuke?

Any day now a temporary construction permit may be issued for the Seabrook nuclear power plant, according to Gov. Meldrim Thomson.

Spokespersons for the N.H. Public Service Co. say they haven't applied for a temporary permit, just a permanent one.

If the Nuclear Regulatory Commission grants the permit by the April 18 deadline, the NRC director of licensing will have ten days to issue it. Norman Culler of Public Service, does not think the governor is correct.

The company hopes to begin construction on the plant May 1, but has not yet heard if the NRC has ruled on several motions to reopen hearings on the project.

Thomson believes that the only thing which could stop construction now is a court suit.

Disconcerted

The University of North Dakota has had problems this year with the cancellation of scheduled entertainers. "The Dakota Student", the student newspaper, reports that scheduled appearances by top performers such as ZZ Top and George Carlin have cancelled in rapid succession.

Interviewed in the "Student" the chairman of UND's student entertainment committee said, "Nationally, there's been a very strange thing happening in the entertainment field with a lack of artists honoring their contracts."

When artists break a written contract, the paper says that the artist is responsible for any promotional expenses. UND's problem is that Grand Forks is "off the beaten path," making it unprofitable for entertainers to appear unless they can make other bookings in the area.



The Memorial Union Building (Ron Goodspeed photo)

Students may have more input into the operation of the MUB

By Warren Heilbronner

Students will have more input into the operation of the Memorial Union Building if President Mills accepts a recommendation by the Student Welfare Committee of the University Senate.

The Committee will recommend to Mills today that a MUB Council be created to "review and evaluate policies, procedures, programs, activities and the budget associated with the Memorial Union Building,"

according to Dean of Student Affairs Jane Newman, a member of the Committee.

According to Elizabeth Hepler, another member of the Committee, "members would be predominantly students."

They would be appointed by President Mills.

Director of Recreation and Student Activities Michael O'Neil would not comment on the proposal "because I haven't seen it."

O'Neil said, "I think the sys-

tem as we have it is working very well."

The Council would be "mutually responsible with the Director of Recreation and Student Activities" for the operation of the MUB, according to Hepler.

The Committee's report also suggests there be "criteria for the members of the Council related to the types of decisions they would have to make," said Hepler.

MUB BOARD, page 7

Once segregated honor societies must integrate to meet Title IX

By David Towle

Mortar Board, formerly a national honor society solely for women, has admitted males for the first time in its 48 year history while the UNH male counterpart, Senior Key, has not yet had to admit women.

Mortar Board's action is a result of Title IX, a national act preventing discrimination by sex.

Ten males were admitted this year to UNH's Mortar Board chapter which is limited to 35 members.

As a national organization, Mortar Board receives money

from the Department of Health, Education and Welfare (HEW).

Title IX allows three years to comply with its standards before legal action can be taken against the organization.

HEW requires that the standards be met this year if the honor society is to receive further funding. Also, Mortar Board would be forced to move off campus if it did not admit males this year, according to Mary Ellen Lariviere, president of Mortar Board UNH chapter.

It was decided at a national Mortar Board convention last October in Kansas City to have

all chapters enroll males thus retaining federal support and University facilities.

Senior Key does not have to comply with the standards for three years because it receives no federal funds, according to UNH chapter President Denniss Mullen.

"I think by next fall we will definitely be admitting women," said Mullen. "It is just a matter of sitting down and re-writing the Senior Key constitution," he added.

"The problem is it takes a three quarters membership vote

SENIOR KEY, page 8

Election today

By Arne Erickson

24 students are running for 29 openings for the Student Caucus of the University Senate.

Of that number, there are two contested seats. Five candidates are running for four seats from Area III, while two candidates seek the one fraternity seat.

Seventeen candidates will be seated automatically because they have no competition.

Another seven seats will remain empty because nobody got 20 people to sign a petition to get his or her name on the ballot.

Three commuter areas -

WSBE, Health Studies, and the Associate of Arts program -- have no candidates running at all in today's and tomorrow's elections.

Student caucus election coordinator Betsy Bowie said that after the elections the new caucus chairperson will be responsible for finding people to fill the openings. These nominees will then be approved by the caucus as a whole.

Dormitory students will be able to vote in dining halls from 11 to 1 and 4 to 6. Commuters can vote in the MUB, Library, or McConnel Hall from 10 to 2, while fraternities and sororities can vote in Stillings or the MUB.

Health Services Committee says 60% use Hood House

By Arne Erickson

The Health Services Advisory Committee is recommending a mandatory \$55 health services fee when only 60 percent of the students ever use Hood House, according to its Assistant Director Dan Sanders.

Sanders and the Committee appeared before the Student Caucus yesterday to discuss the proposed \$55 mandatory health fee for next year.

He said that the 24,600 cases Hood House handled last year represented about 6000 of the 10,000 students who attend UNH, while 4000 never used the services.

Student Body President Dave Farnham said, "To ask students to swallow another fee increase on top of a larger student activities tax, a \$75 increase in room rates, and a possible tuition increase is unfair."

Vice Provost for Student Affairs Dick Stevens said that the \$55 fee would not increase for three years.

Over half a million dollars will be raised each year for what he termed "a pre-paid health plan".

"One of the disadvantages of any such plan," Stevens added, "is that it is more advantageous for those who use it than for those who don't."

Sanders said that the committee quickly dismissed plans for funding Hood House with a "user's fee". He estimated that under such a system, "patients would pay \$18 for an office visit and an additional eight or nine dollars just to see a physician."

Committee Chairperson Juliette Petillo said that commuter and resident student usage

of Hood House "just about balances out 50-50."

The Health Services Advisory Committee was established after the UNH Resources Task Force suggested that alternate funding pay for health services at UNH.

Director of Counseling and Health Services Peter Cimbalic said that the current \$40 per student operating costs of Hood House are paid out of the university's general revenue.

Student Services Vice President Arlene Baer conducted student forums and a telephone survey earlier this year to measure student attitudes about health care.

"Of the 133 polled, more people were against the mandatory fee than were for it," she said.

"But more students wanted expanded health services," she added, "so we let that opinion guide our plans."

The fee will have to be approved by President Eugene Mills and the University Board of Trustees before it is established.

Sanders said that over \$376,000 of the new budget will pay the salaries of six doctors and 18 nurses, nurse/practitioners, and clerical workers.

The remaining \$160,000 will provide for supplies and laboratory equipment.

Stevens said that the University will still be providing "between \$150,000 and \$200,000" for the mortgage bond on the building and such expenses as physical plant, utilities, custodial, maintenance, repair, and ambulance.

Committee decides bikeways won't be funded

By Thomas Wilkinson

The Durham Budget Committee voted six to three Thursday night against the appropriation of \$45,000 in matching funds for the Federal Bikeway Demonstration Project.

With no town funds budgeted for the project, the committee's action nullifies any effort on the part of bikeway supporters to raise funds for bikeway construction at the special town meeting scheduled for May 4th.

According to acting Chairperson Martha Burton, the general consensus of those committee members opposed to the appropriation was "we didn't feel among the priorities that it was that high."

"There are things the town has to have, including a new firehouse and a town hall. The committee would have been fis-

cally irresponsible if it appropriated the money," said Burton.

The Board of Selectmen previously endorsed the bikeway project which called for the construction of nearly five miles of bikeways at an estimated total cost of \$225,000, 80 percent or \$180,000 of which to be paid out of Federal fuel tax revenues.

The bikeways were to cost the town \$15,000 plus interest each of the next three years. This would mean a rise in the tax rate of about 40 cents.

The owner of a \$30,000 house would pay an additional \$12 each year in taxes for the bikeways.

The committee's vote came shortly after a public hearing with about 80 Durham residents in the Oyster River High School

BIKE PATHS, page 9



This cyclist can no longer look forward to bikepaths in the foreseeable future. (Ed Acker photo)

Come work for *The New Hampshire*. Room 151 in the MUB

VOTE in the Student Caucus Elections

Today and Tomorrow
in the MUB

Library and McConnell

From 10 till 2 o'clock,

and in Philbrook Stillings and
Huddleston

From 11 till 1 o'clock and 4 till 6

You need your I.D. to vote

GIVE A HOT DAMN!
Show concern with
student involvement in
University Affairs

Skiing reinstated

SKI TEAM
continued from page 1

from the Alumni Undesignated
Gifts Fund.

Many of the letters of protest
which were sent after the ski
team was cut last year were
accompanied by contributions,
some for as much as \$200.

The New Hampshire ski in-
dustry supported the team with
free services and equipment,
according to Chase.

Mills said the ski team "should
be concentrating on their aca-
demic program and their skiing
and not have to devote their
time to fund raising."

"If operating budget dollars
were to be used," added Mills,
"then the decision would have
to wait until the financial impact
of other programs of equal prior-

ity are considered, not the least
of which are other recommenda-
tions of the Athletic Study Com-
mission."

The Commission recommend-
ed the ski team be reinstated in a
report to Mills two weeks ago.

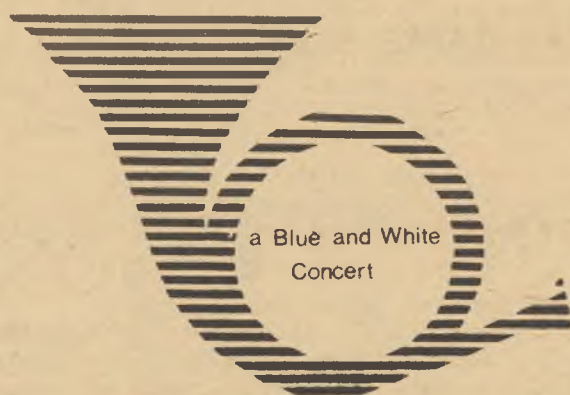
The team also received the
support of 1600 students who
signed a petition calling for re-
instatement.

Chase said, "I commend Presi-
dent Mills for his genuine con-
cern for the skiers and ski in-
dustry in the state."

Mills concluded his announce-
ment to the Trustees by ap-
plauding the ski area operators,
others in the business and
friends of UNH skiing for their
support last year. He also called
upon them to continue their
support in the year ahead.

The New Hampshire Sinfonietta

May 3, 8pm Johnson Theater



TICKETS \$3 students in advance \$4.50 others and at door
MUB Ticket Office 862-2290 10am - 4pm

is this where you learned about
the facts of life?



come to Sexuality Day in the MUB
and round out your education

Sponsored by the Human Sexuality Center, Hood House and Residence Halls

april 28 10-4:00

EVENINGS IN RESIDENTIAL AREAS

INVEN-
TORY
SALE



APRIL 21, 22, 23

UNH BOOKSTORE

PATIO AREA

(WEATHER PERMITTING)

OVER 1000 TITLES AVAILABLE

ALL MAJOR SUBJECT AREAS

PAPERBACKS, HARDCOVERS, SUPPLY ITEMS

INCREDIBLE
SAVINGS!

SALE HOURS 9:00 - 3:30



Temperatures hit 91 on Easter weekend

By Vickie Schoonover

The heat has hit. It was a Beach Bunny Easter in Durham with a high of 91 degrees. According to Bob Adams, professor for the geography department's weather course, this was 34 degrees higher than normal.

The heat wave started on Friday with a high of 84. Saturday's temperature reached 88. Monday in Durham was a bit cooler due to a sea breeze. The temperature reached only 67 degrees.

Sunday's heat brought most Durham residents outside. The favorite activity was sunbathing. People were seen all over Durham soaking up the rays in bathing suits, cut-offs, and body shirts.

Tennis was a close runner up to sunbathing. The courts on the UNH campus were filled until the sun went down at 6:29. A few tennis nuts even batted some balls after the sunset.

The Lamprey River swimming hole on Packers Falls Road offered relief from the heat for a few courageous souls. Even though the air temperature was high, the water was still almost winter cold. Many UNH students went home for the Easter weekend and enjoyed the sunshine there. Connecticut beaches were crowded with students and normal people alike. The highways had many thumbs on their shoulders hitching their way back. Maine's beaches were filled with bathers from north of the border, as well as Yankees. Hampton Beach was also a popular place.

Today's temperatures are expected to reach the mid 60's. Wednesday should be more of the same but with possible cloudiness. The weather should be back to normal Thursday with temperatures in the 60's and possible showers.

Too bad, but it was great while it lasted.

Room rates

ROOM RATES

continued from page 1

dent group, said the council was given the proposed rate increases the day they were to approve them.

"There was a suggested \$130 increase for Engelhardt, Hunter and Gibbs and none for William-son, Christensen and Hubbard," he said.

Millen said DRAC decided a \$130 increase was too much for the quad area dorms and that Christensen, Williamson and Hubbard should take some of the increase.

DRAC suggested the \$130 increase be cut to \$100 and that the other three dorms have a rate increase of \$20.

"We neither approved or dis- approved the rates," said Millen. "We had only one day to work on them," he said.

Millen said most of the in- creases were due to higher fixed cost like maintenance and repair.

Director of Residential Life David Bianco said "fixed ex- penses, utilities, maintenance and repair charges went from

\$1,091,000 to \$1,369,000 for the past year."

That meant a deficit that final- ly totalled \$195,000, he said.

Bianco said that because of deadlines and other time limita- tions DRAC did have to deal with the rates in one session. "I guess it came as a surprise to them," he said, "that you have to increase rents to make up a deficit."

DRAC made some rec- ommendations on the rate hikes which were incorporated into the final plan, he said.

Bianco said Gibbs, Engelhardt, Hunter and International House rates were increased the most because rents there "have histor- ically been out of proportion with the rest of the campus."

"They have not been carrying their share of the load," he said. "I don't think inexpensive dorms should be a drain on the rest of the campus," he added.

Gibbs, Hunter, Engelhardt and International House will undergo renovations, he said.

Bianco also said the new rents will include energy surcharges.

campus calendar

TUESDAY, April 20

RED CROSS BLOOD BANK: "All Li'l Living Things Need Love," Granite State Room, MUB, 10 a.m.-3 p.m.

SPRING PLANT SALE: To raise money for the East-West Park concert shell, Carroll-Belknap Room, MUB, 10 a.m.-4p.m. Sponsored by Stu- dents for a Park.

JAZZ CONCERT: Keene High School Jazz Band, MUB cafeteria, 11 a.m.-noon.

CHEMISTRY SEMINAR: "Prodigiosin-like Pig- ments From Actinomycetes," Dr. Nancy N. Gerber, Rutgers University, Room L103, Par- sons Hall, 11 a.m.-12 noon.

EARTH SCIENCES SEMINAR: "Marine Sedi- ment Acoustics," Ken Baldwin, Mechanical Engineering department, Room 119, James Hall, 12:15-1:15 p.m.

TUESDAY AT LUNCH: "Amoskeag - World Within a World," film on history of Amoskeag Mills in Manchester, N.H., Strafford Room, MUB, 12:15 p.m.

CHILDREN'S THEATER: "Selsa's Sensational Showdown," about a travelling circus that comes to Pine Ridge, Nebraska on July 4, 1876, written and directed by Carol Lucha-Burns, Speech & Drama department. Hennessy Thea- ter, Paul Arts Center, 4 p.m. Admission \$1; 12 or more tickets \$.50. For reservations Call 862-2290.

ACUPUNCTURE LECTURE/DEMONSTRA- TION: Conducted by Robert Banever, Acu- puncture Center in Brookline, Mass. New En- gland Center, 7 p.m. Admission \$2. For further information call Mark Massi, 862-1900.

MUB PUB FLICKS: "The Producers," Three Stooges, and other shorts, 8 p.m.

WEDNESDAY, April 21

PHOTO EXHIBIT: Student photographers' works, Sullivan Room, MUB, 10 a.m.-5 p.m. Sponsored by MUSO'

RED CROSS BLOOD BANK: Granite State Room, MUB, 10 a.m. - 3 p.m.

EARTH SCIENCES SEMINAR: "Reversed Magnetic Remanence in the Hardwick Quartz Diorite, Massachusetts, and Location of the Devonian Magnetic Pole," Laurie B. Isaacson, Geology department, University of Massachu- setts. Room 115, James Hall, 12 noon-1 p.m.

MEN'S INTERCOLLEGIATE TRACK: Bow- doin, outdoor track, 1 p.m.

MATHEMATICS SEMINAR: "Riemann Sur- faces," Math faculty, Room M316, Kingsbury Hall, 2:30-3:30 p.m.

EARTH SCIENCES SEMINAR: "Secular Varia- tion of Earth's Paleomagnetic Field from Meas- urements on Easter Island," Laurie B. Isaacson, Geology department, University of Massachu- setts. Room 106, James Hall, 3:30-4:30 p.m.

OCCUPATIONAL EDUCATION SEMINAR: "Identification of Disadvantaged and Handi- capped Students," Dr. Nancy Hartley, Grafton Room, MUB, 3:30-4:30 p.m.

CHILDREN'S THEATER: "Selsa's Sensational Showdown," Hennessy Theater, 4 p.m. Admis- sion \$1; 12 or more tickets \$.50.

FILM: "Cesar and His Birch Bark Canoe," a Cree Indian builds a canoe from a tree, Richards Auditorium, Murkland Hall, 4:30 p.m. A National Film Board of Canada Film.

DO'A CONCERT: Musical group of flute and guitar, Strafford Room, MUB, 7:30 p.m. Spon- sored by Baha'i Club.

ENGLISH LECTURE: "Structuralism and Semiotics," Robert Scholes, author and profes- sor of English, Brown University, Room 127, Hamilton Smith Hall, 8 p.m.

MUB PUB: Rick Bean, DJ, with funk & bump music for dancing, 8 p.m.

THURSDAY, April 22

RED CROSS BLOOD BANK: Granite State Room, MUB, 10 a.m.-3p.m.

FILM: "Cesar and His Birch Bark Canoe," Room 109, Hewitt Hall, 10 a.m. A National Film Board of Canada film.

CHEMISTRY SEMINAR: "The Scanning Elec- tron Microscope and Microanalysis," Dr. David Swift, Center for Industrial and Institutional Development, UNH. Room L103, Parsons Hall, 11 a.m.-12 noon.

CHORAL CONCERT: New Hampshiremen, Randall Neal, Director; and Chamber Chorus, Henry Wing, Director, Bratton Recital Hall, 1 p.m.

MEN'S INTERCOLLEGIATE BASEBALL: Northeastern, Brackett Field, 1 p.m.

THURSDAY-AT-ONE: "A Semiotic Ap- proach to Fiction," Robert Scholes, author and professor of English, Brown University, Room 130, Hamilton Smith, 1 p.m.

AMBASSADOR'S LECTURE: "De-Colonizing Portuguese Africa," Jose Veiga Simao, former Portuguese Ambassador to the UN, Room 304, Social Science Center, 2 p.m.

WOMEN IN MANAGEMENT SEMINAR: Al- lison Rubeli, Clairol; Katie Linehan, Star Mar- ket Company; Judith Dow, GTE Sylvania; Lynn Bragdon, Filene's; and Melodie Provost, Aetna Life & Casualty. A discussion period will follow. Strafford Room, MUB, 2-4:30 p.m. Sponsored by Career Planning and Placement.

MATHEMATICS COLLOQUIUM: "Topolog- ical Dynamics and Operator Algebras," Profes- sor William Green, Math department, William's College, Room M308, Kingsbury Hall, 4-5 p.m.

CHILDREN'S THEATER: "Selsa's Sensational Showdown," Hennessy Theater, 4 p.m. Admis- sion \$1; 12 or more tickets \$.50.

MUSO FILM: "Harold and Maude," Strafford Room, MUB, 6:30 & 9 p.m. Season pass or \$.50 at the door.

SEA CONFERENCE PANEL: Will discuss the major issues of the law of the sea conference, Carroll-Belknap Room, MUB, 7 p.m.

MELLOW JAZZ GUITAR: Chip Carrico, Canterbury Lounge, New England Center, 7-10 p.m.

WOMEN'S HEALTH DEMONSTRATION: A Gynecological Self-Help slide show and demon- stration, presented by Women's Community Health Collective, Cambridge, Mass. Forum Room, Dimond Library, 7:30 p.m. Sponsored by Women's Center and Student Nurses Health Project.

CONCERT: Lowell Wind Ensemble, Willis Traphagen, Conductor, Bratton Recital Hall, 8 p.m.

UNIVERSITY THEATER OPENING: "Sticks and Bones," winner of the 1972 Antoinette Perry Award as Best American play, it is the comically bizarre tale of a Vietnam veteran's re- entry into civilian and family life. Johnson Theater, Paul Arts Center, 8 p.m. Students \$2; general \$2.50.

MUB PUB: "Morning Sky," jazz/rock group, 8 p.m.

GYNECOLOGICAL SELF- HELP

slideshow & demonstration


*by the Women's
Community Health Collective
of Cambridge*

THURSDAY, APRIL 22 at 7:30

in the Forum Room

(Floor C in the library)

*Sponsored by the Women's Center
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notices

ACADEMIC

PEACE CORPS RECRUITERS: Will be on campus Tuesday, April 27-Thursday, April 29, interviews at the Placement Center, Huddleston Hall, information at table in the MUB, 9 a.m.-5p.m. They are interested in talking with seniors and graduate students receiving degrees in health, home economics, agriculture, secondary education, French, engineering, business administration, and other specialized fields.

INTERCOLLEGE 650-STATISTICS: A modular approach to teaching statistics, each module offered meets for 10 one-hour class sessions and is worth 1 credit. Students may enroll for 2-5 credits, classes meet Monday, Wednesday, and Friday. For a schedule of the courses for Fall, 1976, contact Academic Computing, Room 304, McConnell Hall, 862-1685 or 862-1990.

FRENCH 501: Course will be offered July 6-30, Monday-Friday, 9 a.m.-noon. For further information contact French and Italian Department, Room 102, Murkland Hall.

LIBERAL ARTS MAJOR: Any student wishing to declare a major in the College of Liberal Arts should do so prior to April 26 or after May 10, Contact the Advising Center, Room 111, Murkland Hall.

CAREER

CAREER PLANNING DROP-IN: Informal discussion for underclassmen and graduating students about post-graduation plans, directions, Wednesday, April 21, Career Planning and Placement, Room 203, Huddleston Hall, 6:30 p.m.

CLUBS & ORGANIZATIONS

AED PRE-MED HONOR SOCIETY: Meeting to elect new officers and select program committee for 1976-77 Wednesday, April 21, Room 101, Parsons Hall, 6 p.m.

GAY STUDENTS ORGANIZATION: Meeting Thursday, April 22, Room 320, MUB, 7 p.m. We need your support and you need ours.

CREW CLUB: We are looking for someone interested in becoming a coxswain for the spring season, no experience necessary. Contact Whit, 659-6383, for more information, or come down to the Jackson Landing Boathouse at 4:30 p.m. as soon as possible.

STUDENTS FOR UNH COMMUNITY GARDEN: If you are interested in raising your own garden this summer come to the organizational meeting Wednesday, April 21, Smith Hall formal lounge, 7 p.m.

ALPHA ZETA: Meeting to plan for Little Royal and the annual banquet Tuesday, April 20, Sullivan Room, MUB, 7 p.m.

ANGEL FLIGHT: Meeting to make things to take to the nursing home on Saturday on Wednesday, April 21, ROTC building, 8:30 p.m.

STUDENTS FOR RECYCLING: Meeting Thursday, April 22, Rockingham Room, MUB, 7:30 p.m.

ANIMAL INDUSTRY CLUB: Attendance required for all those participating in the "Little Royal", Wednesday, April 21, Room 202, Kendall Hall, 6 p.m.

NEW HAMPSHIRE OUTING CLUB: First Annual N.H.O.C. Slalom Ski Race April 24 at Tuckerman Ravine, Mt. Washington, race begins at 11 a.m. Anyone interested sign up at N.H. Outing Club Office.

TRANSCENDENTAL MEDITATION: Free introductory lecture Wednesday, April 21, Room 210, McConnell Hall, 7:30 p.m.

SENIOR KEY: Meeting to hold elections, discuss banquet and future plans, Tuesday, April 20, Grafton Room, MUB, 7 p.m.

DEPARTMENT OF NURSING SENIOR CLASS: Class meeting Wednesday, April 21, Room 129, MUB, 8 p.m.

CLUB SPORTS

FRISBEE CLUB PRACTICE: Tuesday-Friday, James Hall lawn, 4 p.m.

ORIENTEERING CLUB: Tuesday, April 20, Senate Room, MUB, 7 p.m.

RUGBY CLUB: Wednesday, April 21, Merrimack Room, MUB, 7 p.m.

SAILING CLUB: Tuesdays, Senate Room, MUB, 1:15 p.m.

CYCLING CLUB: Wednesday, April 21, Belknap Room, MUB, 7 p.m.

CHESS CLUB: Sponsoring a Chess Tournament Saturday, May 1, Senate-Merrimack Room, MUB, begins at 9 a.m. For more information contact Club Sports Office, 862-2031.

MUSO ARTS & ENTERTAINMENT ORGANIZATIONAL MEETING: Wed, April 21, 4 p.m. Room 148, MUB. All students are welcome. Bring your ideas.

INTRAMURALS

SUMMER SOCCER TEAM: Organizational meeting Wednesday, April 21, Sullivan Room, MUB, 8:15 p.m.

CO-REC SOFTBALL TOURNAMENT: Held Sunday, May9-Tuesday, May 11, teams play each morning and afternoon as long as they continue to win. Five men and five women on the field at one time, batting team provides their own pitcher. Rules and rosters available in Room 126, MUB, rosters due Monday, April 26 by 6 p.m. For further information call 862-2031.

RELIGIONS

BAHA'I CLUB: Special discussion group and introduction to the Baha'i Faith Thursday, April 22, Grafton Room, MUB, 7:30 p.m. Queries welcome.

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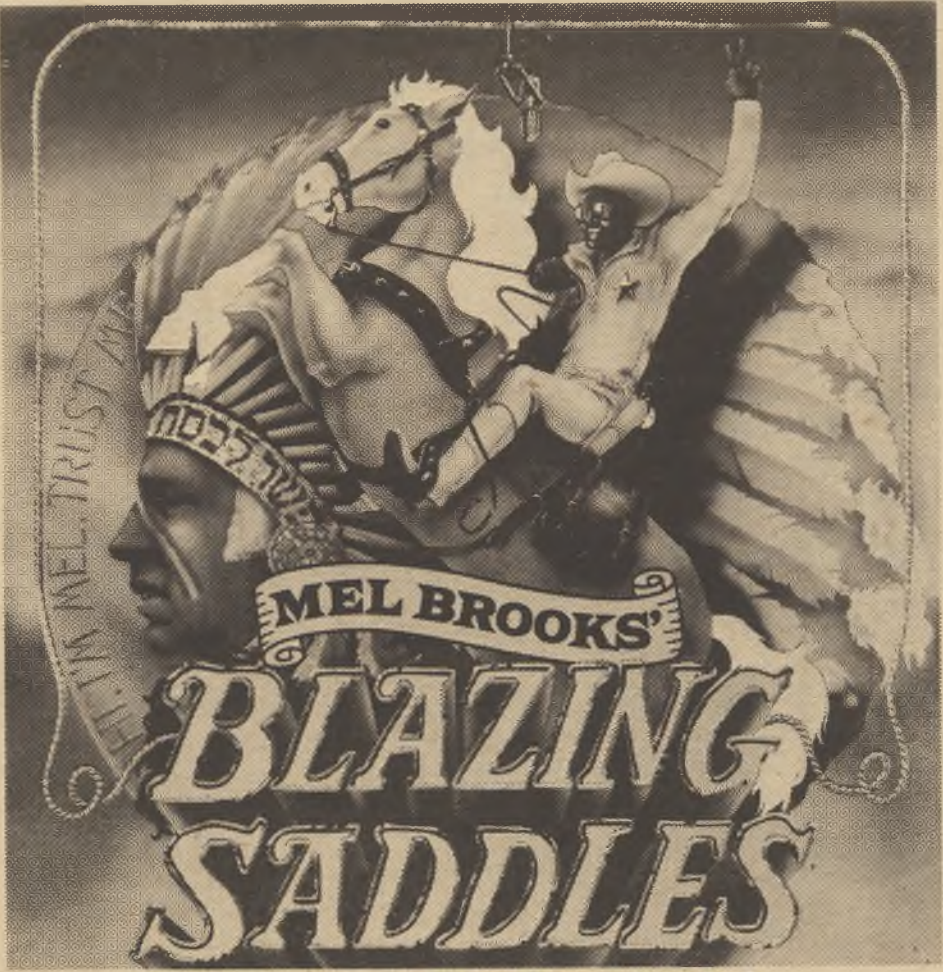
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FRANKLIN THEATER

MUB board

MUB BOARD
continued from page 3

One student member would have a background in accounting and business, another in community planning. A third would be from a Student Activities Tax Organization and the fourth student member would be a commuter.

There would be two faculty members, one from the Whittemore School of Business and Economics and the other from the performing arts.

One member of the Council would be from the Professional and Technical Staff (PAT).

The Director of Recreation and Student Activities would be a non-voting, ex-officio member.

The reason for the criteria, says Hepler, is to insure the people on the Council "will be interested and have sustained interest" in the operation of the MUB and will also be "representative of the groups using the MUB."

Hepler said the reason for the

proposal was that "students felt they wanted more input into decisions" relating to the MUB than they have now.

The Council would report semi-annually to the President and the Vice Provost of Student Activities. The Student Welfare Committee would receive a report by April 1.

The MUB Council would be a regulatory body, not simply an advisory one.

Newman said, "We purposely avoided the word advisory. Reviews and evaluations are toward some end."

The present chain of command runs from the President to the Vice Provost for Student Activities to the Director of Recreation and Student Activities to the MUB staff.

There is also a Recreation and Student Activity Board. It is a "consultant group" made up of seven students, one faculty member, one from PAT, one staff member and one alumnus, according to O'Neil.

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Profiles of women in management

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Thursday, April 22, 1976 2:00 - 4:30 pm
Strafford Room - Memorial Union Building
PROGRAM

- | | |
|---------|---|
| 2:00 pm | Allison Rubeli
Manager
Personnel Administration
Clairol, Inc. |
| 2:15 | Katie Linehan
Manager
Personnel Services
Star Market Company |
| 2:30 | Judith Dow
Applications Engineer
Lighting Products Division
GTE Sylvania, Inc. |
| 2:45 | Lynn Bragdon
Buyer
Gift Gallery & Gourmet Kitchen Dept.
Filene's |
| 3:00 | Melodie Provost
Personnel Coordinator
Casualty & Surety Division
Aetna Life & Casualty |
| 3:15 | Open Discussion - Questions & Answers |

Open to everyone

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Honor societies must integrate

SENIOR KEY
continued from page 3

to change the constitution, and we haven't had three quarters of the membership active," Mullen

continued.

Mullen said he hopes there will be a quorum of the 25 member Senior Key Chapter at this Tuesday's meeting to discuss the rule

change.

"I'm a little upset," said Lari-
vior, "Title IX is to promote the equality of women and I feel this is starting at the wrong end."

"But I feel it is a time for growth in the Mortar Board organization. Having males join will definitely be an asset," Lari-
vior continued.

"I first joined Mortar Board

because it is good to have honor societies on your record," said Mark Ciocca, newly elected vice president of the UNH chapter.

"But now that I'm into it, it is a lot different. There are a lot of community services involved, things like an adopted grand-
parents program," Ciocca said.

"I feel a little uncomfortable. I realize I wouldn't have been admitted if it weren't for Title

IX. But there isn't any friction and I don't feel I am a token," Ciocca said.

About being a male in a once female Mortar Board, John

Shuptrine said, "We have dis-
cussed it as a group and I've felt

no animosity at all. I actually think the girls were more wor-
ried about it than the guys."

Trustees against collective bargaining

FACULTY UNION
continued from page 1

Poulton would not speculate on how much tuition would in-
crease.

A University System Trustee at that time said if no additional money was appropriated to the system by the state, in-state tuition would increase about \$150 to \$1,050, and out of state would increase by \$350 to \$2,500.

"There hasn't been an in-state tuition increase at UNH since 1971," said Holloway. "There have been two reductions since then."

Holloway said the Trustees would probably review tuition anyway because out-of-state students must pay for their entire costs of their education.

"This is the same figure that we asked for last time," he

added. "The trustees have a responsibility to fight hard for the increases in salary. We are pledged to that."

"I just don't feel that collec-
tive is conducive to the academic atmosphere in our state system," he added.

Holloway said the Trustees did not dispute the right of the faculty to organize unions. In April, 1975, the state legislature approved a bill which allowed public employees to unionize.

Asked if the student tuition at UNH would go up if the legisla-
ture did not approve the Univer-
sity System's bill, Holloway said, "That is a distinct possibility."



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No bikeways

BIKE PATHS continued from page 3

cafeteria.

At the hearing, Steven Roberts of the Planning Board said that the location of bikeways was based on bicycle accident statistics and a survey of residents.

He said extra emphasis was placed on routes "to and from schools and recreational areas."

A priority list subject to revision called for bikeways on portions of the following roads; Madbury, Garrison, Dennison, Woodman, Mill, Emerson, Bagdad, Mill Pond, Strafford, Faculty, Dover and Newmarket.

On some of the wider roads only painted safety lines were deemed necessary. The narrow roads without sidewalks required extensive construction including tree removal, road widening, new drainage systems and shoulders.

Few people are expected to attend the special town meeting for consideration of the bikeway issue because the Budget Committee's refusal to appropriate funds cannot be reversed by a residents' vote.

The bikeway project was defeated 184 to 162 at the annual town meeting March 3rd.

On March 6th, at the second day of the town meeting, Durham residents directed the Board of Selectmen to obtain a special town meeting for reconsideration of the bikeway issue.

According to Selectmen Lawrence O'Connell, a supporter of the bikeways, residents revived the issue because the town's obligations under Federal guidelines were unclear.

However, the Budget Committee's vote last Thursday leaves Durham townspeople without the option of raising funds for bikeways at the special town meeting.

Burton said that under state law the committee must recommend any appropriation before a special town meeting in order for the people "to meaningfully vote on it."

"There does seem to be a de-

finite reservation to spend money at special town meetings," said Burton.

Although the Board of Selectmen and Budget Committee members disagree on the merits of the Federal Bikeway Demonstration Project, they concur that there is little chance that this particular plan can be resurrected in time for the approaching application deadline which is June 1.

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ARTS? POLITICS?

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Committee Organizational Meeting.
Wednesday April 21st 4:00 pm
MUB Room 148

the granite

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Registration and competition will be at Competitors Corner game room (under the Tin Palace) on Wed. April 21 and Thur. April 22. Contestants will play one game each on the following machines - Big Indian, Quick Draw, Top Score, Abra Ca Dabra, Space Mission, Spirit of '76.

Top four contestants will play semi-finals and final matches Thursday night.

Entry fee: one dollar per entry (includes price of games) enter as often as you like.

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Contest machines will be repriced to 3 plays for 25 cents on Tues. April 20.

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editorial

Annual decline

If there is one positive thing the present student caucus can do, it would be to abolish itself.

Twenty-nine positions in the caucus will be available May 1. Today and tomorrow, 20 people will walk into the jobs unchallenged and seven seats will go unfilled.

The seven unfilled positions will be filled by selections made by the caucus chairperson and rubberstamped by the caucus. That will mean only two representatives in the entire caucus will have been elected as the people's choice.

So begins the annual decline of the student caucus.

The next caucus will be composed of political appointments and senators elected only by 20 of their friends who signed a petition so they could get on the ballot.

None will have a mandate from the electorate.

None will have the support of the electorate.

The chairperson and his/her seven appointees could constitute a large enough block to change important votes in favor of the chairperson's position.

Appointees owe their benefactor their loyalty on crucial votes. After all, without the chairperson they wouldn't be in the caucus.

Today's election should be proof enough that the entire system needs an overhaul.

If there were fewer positions in student government, maybe competition would be stiffer. Competition would force candidates to campaign and to talk to the people they will represent -- to be elected.

letters

Superstars

To the editor:

A good straight man is hard to get. You should be kinder to Mr. Herchek; he may split you like Martin split Lewis.

But I don't worry. I know that when he's Senator Jim and you're Superstar Journalist, you'll keep us rolling in the aisles. Power to the "same faces." And pass the granola, please.

Christopher Berg
8 Hamilton St.
Dover

Housing denied

To the editor:

You might have heard of the 100 or so students who have been denied housing for next year due to lack of room. I am one of those students. It does not

good to plead or argue with housing officials for their job is to carry out University policy. The policy itself is the target of this letter.

The policy says that if more students apply for housing than can be housed, the first people who are to be denied are those who have lived the most semesters on campus. Point One; The policy does not acknowledge the fact that it is very hard for a seven semester student to find housing for his remaining one semester. Who rents out for four months?

The policy says that within a certain semester level students shall be kicked out on a basis of credits. So, among all students who have lived on campus for six semesters, those with more credit hours on their record shall be told to leave first. Point Two; The policy discriminates against those who have shown scholastic excellence. The claim that students who have taken a heavy credit load in the past will therefore have it easy in their last year obviously falls apart when dual majors are considered.

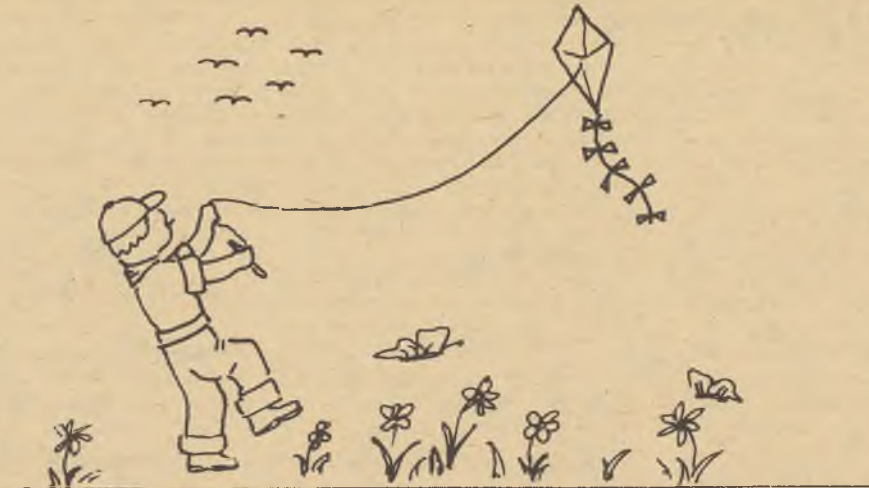
The policy says that seniors shall be the first to leave because they have been around long enough to know where all the

apartments are. Point Three; Those seniors have also been around long enough to know what they want, and in some cases need, in the way of housing. If a senior says he wants to live on campus, than it's a sure thing that he won't break his contract midway through the year as many freshmen have been known to do.

Other objections to be noted which involve my case, and I'm sure many others' are 1) I don't have a car so I am limited to Durham. Bike riding doesn't work in the winter and the Kari-Van doesn't work very well at any time. 2) My home is in Pennsylvania. I can't bring furniture up to furnish my apartment without great difficulty. I am not close enough to look for an apartment during the summer, for I will be home and I don't have the time to do so now. 3) Good heavens if I, or rather my parents, have forked up the amount of cash that they have to send my here - if I have paid the high out of state tuition costs that I have - can't this University find me a place to live?

Why is it that those who live close to campus are not required to live off of it? Why is it that they, who can obviously afford an apartment if they can afford a dorm, aren't kicked off? Why is it that this University does not first establish the need for rooms among upper classmen and then set limits on entering freshmen based on those needs. And why is the University so damn inflexible - the way it is now we have been told that although there is opportunity to petition, it will do no good. We have been told that it would be best to consider the whole situation as a

A blood drawing



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See you April 19-20-21-22
10-3 MUB

big hotel with no more rooms. Period.

I have been guilty of being inactive with regard to policy making in the past. I am paying for it. Even if this policy can not be changed in time for me, it should be changed for the benefit of all those freshmen that I'm cussing out now.

Tammalene Mitman
Stoke 262

Nuke

To the editor,

I don't know why I'm writing to *The New Hampshire*. To me most of its readers seem ultra conservative and half asleep, and not likely to give me much credibility. But last Tuesday's issue compels me to write even if I'm not understood. The issue had an article dealing with the pros and cons of nuclear power. But for the life of me I could not find any discussion of the real dangers of nuclear power. So I have listed some here.

Let's talk about the wastes. To create electricity uranium is converted to plutonium. Plutonium is the most toxic, most carcinogenic substance known to man. A speck of plutonium weighing one millionth of a gram if inhaled into your lungs will cause cancer. But it doesn't stop there. If your body is cremated and the speck gets up the chimney, it will be able to kill again and again for twenty thousand years. Right now, since there has been no safe storage designated the wastes are stored in the power plants. Tons of the stuff.

I think no one denies the subtle danger to all living things of radioactive fallout from atomic

bombs. But this is the same stuff. Atomic bombs are created with plutonium. If nuclear power plants are to proliferate more and more small countries will have the atomic bomb. Is there any way of stopping it? This thing may change the genetic makeup of mankind. Does anyone think it's important?

Let's talk about safety. Frank Shants of PSC of New Hampshire says that the safety record of nuclear plants is unbeatable. Well I used to live next to a nuclear plant in Connecticut. Twice I read about accidental radiation leakages to the environment from that plant in the paper. Isn't one leak far too many?

And let's talk about the need for more energy. Now this is where I'm going to lose most of you because I feel that I'd rather do without energy than get it from nuclear plants. What is this great god energy? You talk about cutting back on energy consumption and people get wild eyed and scared. The American pioneers did pretty well without it. And now our per capita energy consumption is the highest in the world. Ridiculously high. Morris Udall estimated that energy consumption could be cut by 50 percent in this country through conservation alone without loss to health or convenience. I could go on with facts and figures but my space is limited. I would just like to say that I disavow any association with any idiot who paints road signs with spray paint. I hate vandalism and I know there are hundreds of people who are against nuclear power who are right with me on this.

Philip H. Norris
Phairdale 5, Mast Rd.
Durham

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Rookie review

To the editor:

Happy I was to finally find a cultural review in *The New Hampshire* which wasn't out to build itself up by tearing the performance down. Laurie Crawford apparently put some genuine, concerted effort into relaying a feeling of the Gary Burton concert to those who, for one reason or another, were unable to attend.

Her obviously well-researched evaluation, making use of such descriptive yet seldom-used verbs as "finger-picking," could have been more fulfilling only if she'd referred to Flamenco guitar more correctly as Spanish and not Mexican, and given "suffering Fred," Aztec Two Step's non-obtrusive bassist, recognition by at least mentioning his full name.

I was sorry to read that Ms. Crawford had such a miserable day. But I do hope to see more by this vital rookie Columnist.

Arnold Schmidt
Newmarket

Grade inflation

To the editor:

In the April 13 issue, you published an article on the problem of grade inflation, and offered a number of explanations for this widely observed phenomenon.

It seems to me that you missed the most important reason, however, which lies in a change in the relations between faculty and students. In the late 50's and early 60's (when I was in school) there was noticeably more distance between the two halves of the academic community. In the late 60's this changed quite abruptly (for the better) when both faculty and students realized that, in the broad overall scheme of things,

they should look on one another as allies in a general effort to correct some of our social, environmental, and political problems.

This closeness is surely a good thing for almost all aspects of education, but it does make it difficult for faculty to be quite as "hard-nosed" in their grading as they once were. While I can understand the concern of administrators over the growing meaninglessness of grade-point averages, I think this in no sense outweighs the good points of the overall change in the educational process.

In particular, I would be very sorry to see us turn back to a system where the grades were so much more important than the learning. Undoubtedly we must continue to have ways of assessing the results of education, but this would seem to be a good time to look for more constructive ways of doing this.

Robert A. Smith
Asst. Prof. of Mech. Eng.
and Psych

Nobody knows

To the editor:

Whose fault is it that the Department of Nursing exists only within the minds of those in the program, their friends, the faculty, or University authorities? Who cares anyway? I do for one! I also don't intend to affix the blame for this condition upon anyone. Rather, I will gladly take on that responsibility myself and herein resolve to "cure" it.

As I write this, I realize that half the problem is already solved - by now, you know that somewhere on this campus there exists a building (actually a house) within which the Department of Nursing goes about its extensive business. But where? Last Wednesday night, an in-

cident occurred that has indelibly made an impression on myself and the others involved. The Student Nurse Organization (yes, we have one of those also) sponsored a program at which an internationally known speaker (Madaline Gerrish, M.S., R.N., Cofounder, Clinical Director, and President of Expansion, Inc. of Bedford, Mass.) was invited. Ms. Gerrish unfortunately took a wrong turn and ended up on the wrong side of campus from the Department of Nursing (which happens to be on Garrison Road). After stopping and asking for directions seven times and being told each time, "I didn't know we had one" (a Dept. of Nursing), she decided to try one more time. Her eighth and final stop fortuitously occurred right in front of the Dept. of Nursing. However, even right in front of the building she was told, "I don't know."

The potential disaster was fortunately averted because one of the anxious individuals awaiting her arrival happened to recognize that the car stopped in the road might be Maddy Gerrish asking for directions.

Now begins my cure. The little white house on Garrison Road, directly opposite Strafford Ave. with Elizabeth Demeritt House written over the door is the Department of Nursing. I tell you this for two reasons. First of all, just in case someone happens to stop and ask for directions, you can be of some help to them. Finally, like much of the nursing profession today, changes and vital information for the public often goes unnoticed. Since I have committed myself to a life involved with the nursing profession, I want you to know what it's all about. I feel very strongly that if you, the consumer of health care, know what choices, services, and people are available to you, then I will have fulfilled one part of my commitment.

Roni Sarausky, Senior, UNH
Dept. of Nursing

You bastard

To the editor:

Why does this newspaper insist on personally attacking those who criticize it or those who do not hold the paper's same opinion? Isn't this a University that encourages expression of thought?

I have a bad habit of being outspoken. Especially when I see a group or person being unjust to another person or group.

It is extremely unjust to argue a point of view against something by attacking the person making the counter argument rather than arguing against the case that person is presenting.

I made this point in a letter to the editor which prompted an editorial reply. In that editorial, I was attacked the same way. It implied that my reason for being outspoken was my self interest.

Call it self interest, Mr. Editor - but only if you have less self interest than I, call it anything you you like, but I call it my right.

I said what I thought was unjust in your (?) paper. I pointed things out, quite strongly, and made a suggestion. Without any two-sided discussion of the idea, you labeled it as taking away freedom of the press, and then proceeded to destroy my credibility by telling people what a self serving bastard I am.

I'll let people judge for themselves about what kind of bastard you are.

Jim Herchek

\$50 deposit

To the editor:

A disturbing policy has been introduced this year which demands public explanation and

apology. I speak of the \$50 non-refundable prepayment for the dorms. Last year the prepayment was \$50, but with \$40 refundable, and it was implemented at a later, more reasonable date. The date was even last year senselessly early, (April 18, 11 days later than this years April 7 deadline) but with \$40 refundable until July it was not such a crucial investment.

In a large university past statistics should predict accurately the number of students who drop their room after prepayment, particularly with a consistent system year after year. With the build-up system you could account for this number in admitting students to the build-up system. The holes can then be filled. There must not have been any problem last year, since the build-ups remained all semester. The non-refundable fee is simply an inconvenience and expense to everyone, particularly for those forced to leave.

Furthermore, the early deadline for the payment was an expense for those who had hoped to move off-campus. The off-campus housing and apartments hadn't even begun to advertise until a few days before this deadline. What is the money going to do now until summer anyway? (when maintenance is supposedly being done, \$50 worth? They don't even ever paint the rooms!) Will it draw interest?

Finally it approaches robbery to implement a \$50 non-refundable fee before the decision on a possible \$50 cost increase, and before the decision on a possible and larger tuition hike. Keep in mind that you are working with students who generally are on extremely tight budgets, and may not be prepared to meet the increased cost. Not refunding their \$50 is equivalent to stealing it. Its more like loan sharking.

Alan Streater
317 Lord Hall
Box 1275 Stillings

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Stone Church
Newmarket

Thurs - Tom Gallant Quartet

Baseball team goes 0-14 with dual loss

BASEBALL

continued from page 20

to left with one out. First baseman John Seed grounded back to White who turned and fired to Jeff Whitty for the force to second. Whitty's relay to first though, drew Cat first baseman Mitch Griffin off the bag. It appeared Griffin came down in

time to get Seed, but the umpire saw differently. Jerry Mondalto promptly doubled into left field, sending Seed across the plate with the winning run.

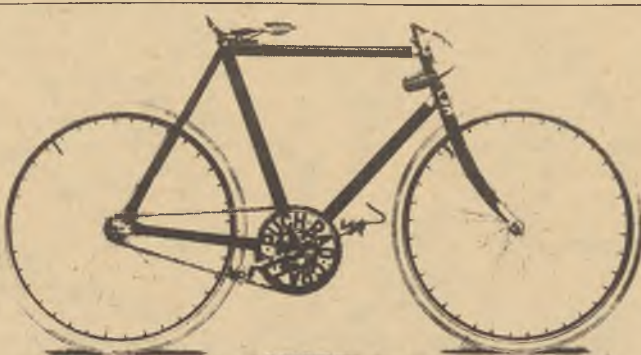
In the second game, the Wildcats again ran into good pitching on the part of UMass's Jerry Erb. Erb went the route allowing the Cats two runs on but four

hits. Wholley had two of the hits including a third inning double which drove home both Wildcat runs. Starter Dave Rider and his relief Dean Koulouris couldn't keep the Minutemen down as they erupted for nine runs on ten hits. UMass got five runs on five-hits as they batted around in the second inning. The big blow was delivered by right fielder Dave Bertulli who tripled home two runs.

The Minutemen scored their final four runs off of Koulouris in the sixth inning, sending right men to the plate. Seed knocked in three runs in this rally with a double to left center.

Erb proved the difference though, striking out ten Wildcats and walking five.

The Wildcat record now falls or 0-14 and 0-2 in the Yankee Conference.



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THIS SPACE CONTRIBUTED BY THE PUBLISHER

classified ads

for sale

Racing Bicycle. Mens 1973 610S. 25" Frame, has odometer-speedometer. Little use. Originally \$160. Asking \$89. Call Mike at 742-4348. 4/20

Turntable - For Sale Philips 407. Shure cart. less than a year old \$70. Tires-one pair, fit VW good shape, \$25, call 749-3740. 4/23

1968 Dodge Window Van w/1978 V-8 automatic engine, chrome wheels, trailer hitch, paneling, curtains, sparkling clean body. Ideal for summer camping \$650 or best offer 749-2268. 4/23.

1970 Dodge Dart custom 6 cyl. auto. Excellent condition \$1300. 749-3746. 4/23.

For Sale - 1968 Saab 96, V4 Deluxe model. Free wheeling, complete instrumentation. Engine and drive train in superb condition. Body needs work, 8 track deck included. \$400 call Geoff, in Sawyer Rm. 126. 4/26.

Second Pickings Thrift Shop 31 George St. & Henry Law Ave. Dover. Open Thur & Friday 12:30 - 6p.m. Sat 10 a.m. to 6 p.m. 749-3890. Bargains galore. 5/7.

1971 B.M.W. 2002. Excellent car, asking \$3,000. 659-2098. Ask for Paul. 4/20

1971 VW Bus, 50,000 miles, Excellent body, good engine & trans., \$1600, Don Jones, Day 868-5000, Night, 659-5261. 4/20

10-speed ladies English bicycle. Used one year. \$75 Call Sharon 868-5347. 4/20.

'69 VW Sedan, very good engine, some rust, high mileage, good tires, runs well. \$550 or best offer. 868-5051 after 6 p.m. 4/23.

For sale: 1974 Honda CL125, 7900 miles, 75 mpg. very good condition, \$350 or B.O. Includes helmet, tool kit, repair book. John 317 South Congreve, 862-1659 or 868-9742. 4/23.

For sale: 5-speed Columbia 21" Bike, rack, cleaned and tuned, excellent condition, asking \$60. Call Carolyn 868-2596. 4/23.

Stereo system, Marantz Receiver, AR-3a speakers, AR Turntable w/ Shure High-track cartridge, Call 2-1144, Ask for Jim in 811. 4/23.

Couch in excellent condition, requiring a new owner. Only \$50. Telephone 742-6886. 4/23.

Bike for sale: Girl's 5-speed Schwinn Suburban; excellent condition, asking \$80. Call 742-1871, evenings. 4/23.

For sale: 1974 Plymouth Satellite. Excellent condition - regularly serviced. 65,000 miles Michelin radials, air conditioned, radio and heater, vinyl roof, power steering and brakes. Bonus: trailer hitch and air shocks. \$2800. 603/772-2940 mornings and after 5 p.m. 4/23.

For sale: Books - paperbacks, hardback, 25 cents to \$2.50. Opening soon. "Pages by the Thousands." Old books, records, Jenkins Court, next to Franklin Theater at the old Sunshine - "Pages by the Thousands." 4/26

240Z Springs: Lower car by 1 1/2 inches; drops center of gravity, improves handling; retail \$120, now \$63 (never used) for all four springs. 664-2157 evenings. 5/4.

For sale: 1974 Subaru G.L. Coupe, Excellent condition. Low mileage. 659-2790 evenings. 5/4.

Cut-offs: Don't sacrifice your good pair of jeans! Come see us and get a pair for \$2.00. Blue Work Shirts \$2.50. Denim Vests made to order. Second Coming, Newmarket.

For sale: Sleeping bag. Almost new. 100% Dacron 88, Polyester Fiberfill. \$15.00. Call Jane 868-7499 4/30.

WANT TO BUY A BIG PIG? 68 Pontiac Catalina - low mileage - runs like a Cadillac - \$300. Call Rick Pope at 749-3955

START SPRING RIGHT Buy a Bike. Honda CL 175 Call 749-4929 4/16

FOR SALE: 1966 Volkswagen Good condition 868-5324

1970 Chevelle, 4 speed, V8, 21 mpg. very good condition, sporty & economical, \$875 or best offer, 868-5487 4/20

SHURE 4-channel mixer. Good as new. 50 bucks Call Steve 868-5284 4/20

LOW PRICE for Sansui 7in. Reel tape deck, includes 40 tapes. Worth over \$500 total. Best offer over \$275. Call Bill: 868-5402, keep trying 4/26

FOR SALE: Realistic stereo receiver, 4 1/2 months old, 12 watts/channel muting, tape monitor, loudness, 2 or 4 speakers. \$140 or best offer 868-9878 or 2-2402, after 6. Ask for Dean 4/24

FOR SALE: 1964 Ford Fairlane, 6 good tires, good shape, \$100 or best offer. Call 749-3846 4/29

RECORD COLLECTORS, thousands of 78's, all types, at JOHN'S RECORDS, at restaurant-rail road station, Sanbornville. Open every weekend and most week days. Some LP's. Buy Sell 4/29

LAND: 22 acres of maturely wooded land in Lee Well located with excellent investment potential. \$37,000 Financing for responsible individuals Call Bill Richey: days - 269-3500; after 3 p.m. 679-8300 4/29

JUST what UNH needs. Another top handling stereo equipment at discount prices, emphasis on musical reproduction (not "Tweeterelliptical-watt" harmonicwowsensitivity," although I know specs, also) Durham Audio, Box 469, Durham or 868-5631 eves. 4/26

67 Ford Van, good body, new clutch and master cylinder, mags, sink, ice box, 6 speakers, carpeted, sound engine-best offer - 436-8017. 4/16

For sale: Suzuki 250cc Enduro. 1975 'Savage' model. 950 miles on bike. Transferrable. Warranty good to 12,000 miles. Sell for \$900 or best offer. 926-6864 (Hampton). 4/29.

Ludwig drum set with Avedis Zildjian cymbals. Bass and snare drums, mounted and floor toms, 20" ride, 18" crash, and 14" hi-hats. \$400 or best offer. Call Eric at 868-5046. 4/29;

10-speed bicycle - Bottaccia frame, Compagnollo components, Steve Mayone, Lord 307, 2-1636 or 868-9715. 4/29.

For sale: Lee, 4-acre building plot, 306 ft. front on Route 155, cleared and wooded. 742-7900 or 522-3610. 5/4.

Hiking boots: Bass, men's size 10, worn two times; sold by L.L.Bean for \$49; will sell for best offer. Call Roger at 664-2157 evenings. 5/4.

Mag Wheels: Magna Alloy wheels to fit Austin Healey Sprite, MG Midget, and other cars; will take standard or larger sized tires. Call Roger at 664-2157 evenings. 5/4.

FOR SALE: 1970 Volkswagen bug, rebuilt engine, good tires, good running condition, excellent gas mileage, \$750 or best offer: Call 742-0430 4/5

FOR SALE: 1974 Toyota Corolla Deluxe; excellent running condition; new radial Michelin tires; AM-Fm radio; Tape deck; \$1700 call 742-0430 4/5

1974 Norton Commando low mileage, good condition, call 436-4302

1967 VW Karmann Ghia, passed inspection; 4 tires, battery, clutch, brakes, muffler - all new within 7 months; extensive body work just completed; stalled - needs little work; \$475, 659-2328 before 2 p.m. 4/20.

For Sale: 1967 Chevelle 283 cu. in. 8 cylinder, power steering. 18 mpg, 82,000 miles, not much rust, \$200 or best offer Call Rob 749-3955. 4/20.

Fender bassman amp & Cabinet - \$200, ampeg bass guitar with Gibson numbucking pickup, excellent action. \$150 868-7354, leave message for Ben Lovell 4/20.

For Sale: 12 x 55 Mobile home; 2 bedrooms, fireplace, sundeck, cross-country trails, on 1/2 acre lot in Madbury Park. 4 miles to UNH asking \$6500.00 749-0639 4/20.

Honda 350: 1970 in good running condition with numerous new parts. \$250 or B.O. Contact Marc at 749-2662. Usually in after 9:00 p.m. 4/20.

FOR SALE: 1969 CB 450 motorcycle \$650 K-2 5-speed excellent condition leave phone no. on MUB bulletin board if interested. 4/20

CANOE 17' Grumman aluminum. Standard. Brand new. Never used. Also new 16' Mohawk fiberglass. Call 436-7537 evenings 4/23

NIKKO TRM-600 amplifier 35 w/channel. In excellent condition, physically and functionally. Circuit breaker protection contains tape-mixing component. Only four months old. \$200 or best offer. Call Chuck, 868-9742 or 862-1659 4/23

1972 Gran Torino 302 cid. GT Sport Model 2 door, 3-speed manual transmission. 1973 Road Runner 440 cid, 3-speed automatic. Both in excellent condition. Call Kirby 868-9862 4/26

ALFA ROMEO 1750 Spider, 1971, excellent condition, 40,000 original miles. Not driven in winter. Call 603-436-7892.

NEW CONSIGNMENT of jewelers stones at the art supply store. Among the stones available are marentzi turquoise, opals, fire opals, coral, onyx, pearls, jade, ivory, tigereye, chrysocolla and many others. These stones will be available only until the beginning of May. Art supply store is located in the Paul Arts Center, Room A-201. Store hours are 8:30 - 12:00 and 1:00 - 3:30 Mon - Fri. For more information call 862-2191 4/29

Two 5.60 15" Goodvear VW tires, only used a thousand miles, \$20 a piece, rims included. Also, VW parts '64-'71. Good, inexpensive repairs. Call Bill 742-4192 4/26

1967 Fiat 850 sports coupe, rebuilt engine, good body, needs electrical work \$200 call Berwick 1-207-698-1160 evenings 4/26

For Sale 1971 VW Bus, 2000 miles on VW factory rebuilt engine and transmission and a new clutch, body perfect, am-fm, 6 good tires \$2000 or best offer 868-2248 weekdays around 6 p.m.

1974 Model 600 Honda Sedan for sale. 4 speed, Pirelli steel radials, new battery. Excellent condition, no rust, just tuned, only 43,000 miles. Superb gas mileage. \$1075 Call 868-2425. 4/23

Spring fever? Sew your own bicycle bags-pedal off to the beach! MMM patterns-\$4 pannier, \$150 handlebar bag. Campus rep: Libra 508 Williamson, Box 3915 Philbrook, tel. 868-9861 4/23.

1973 Buick Estate Wagon, has 5 radial tires plus 2 studded snow tires, original owner, excellent condition, \$3200 or best offer, Call 749-2049. 4/23

TIRED OF TRIPPING over skis that are too long? A pair of metal blades, 170 cm. with Skee-Free heels and Marker toe-pieces, \$40 firm. Call Kevin 2-1615 or 868-9729.

roommates

Male roommate wanted for summer to share two bedroom apt. in Dover \$90/month. Share phone and utilities, partly furnished Call Peter Herrick at 742-4128 days, 749-2749 nights. 5/4.

Female Roommate needed to share 4 room apartment complete w/ fireplace. Needed for Spring Semester '77. \$65/month 28 Bagdad Road. Contact Debi Clark 868-9812 or 2-2383. 5/4.

Female roommates needed to share cottage for summer in Dennisport, Cape Cod. Central location. Call Blair 862-3218, or 862-1163 for more information. 4/23.

Roommate needed to share 7-room house in Dover - immediately (w/option to continue through the summer and next year). On Kari-Van route, own room, \$50/month. For more info call 749-3696. 4/26.

TWO FEMALE ROOMMATES needed for the summer months Your own room. Spacious downtown Durham apartment. \$50/mo. plus utilities. Call Linda at 868-2550 or leave phone number. 4/20

dwellings

Apt for Rent in Durham 3 bedrooms-2 available June 1st, 1 summer sublet. Furnished utilities included. 25 Main Street, Apt 9. 868-7499. evenings. 4/23.

The Rent is going up: by September at Garrison Hill, Dover. By subleasing now, you'll pay only the present low rent throughout the next year. Our 3 bedroom apartment is open May 14. \$185/month includes water, heat, and dishwasher. See Bruce or Mark at apartment 26. 4/23.

Young Teacher looking for house and people to share it with. Call Joe 749-3746. 4/23.

Newmarket apartment to sublet available June 1. Bedrooms, large living-room. \$80/month. Call Kathy or Diane 2-1673. Room 319 or Stop by after 6 p.m., 64 Main St. no. 4. 4/29.

Summer Sublet: furnished 2 bedroom apartment \$255/month June 1-August 31. 28 Bagdad Rd. Walking distance from campus. Call Nancy Casna 868-9731 or 2-2386. 5/4.

Manfriend and I have place to share on Winnepesaukee, but need another couple or single to find place to share much closer to UNH. Write Carol, Box 173, Durham, NH. 5/4.

Free furnished room with private bath and private entrance in Lee (4 miles from campus) in exchange for dedicated and loving help with two little boys aged 5 and 7. Car - a must. Schedule and hours negotiable. Would prefer applicant available for one year starting June 1. Please call Judy anytime at 659-5559. Or leave message with Linda Hoag at 1-332-9000, M-F 8:30-5. 5/7.

Durham House - to sublet June 1 - August 31, two bedrooms, \$165/month utilities included. All pets OK. Call 868-5047 after 6 p.m. 5/7.

For Rent: June 1--2 bedroom apt. in Newmarket, behind Cheney's Laundromat -\$190.00 per month, including heat and hot water. Call David or Victor, 659-5047. 4/20.

For rent: Durham - 22 Madbury Road. Available May 1 or June 1 through August (or longer). 1 lg. bedroom, lg. living room, kitchen and bathroom. Call 868-7578 4/20.

Apartment to sublet for summer. Two-bedroom apartment, suitable for 2 or 3, located in Newmarket. Partially furnished, with sunporch. Right on Kari-Van route. Only \$150/month. Call 659-2721 4/26.

Apartment for rent: Two-bedroom apt. available in Somersworth, \$35.00 per week, includes heat, hot water, cable TV, parking, stove, refrig. No pets. Faculty/Staff/Grad./Couples. Walt Shackford, 868-5669. 4/26.

Females: Phi Mu Delta is now accepting female boarders for the summer. Comfortable rooms at low rent. Call 862-1298 while they last 4/29.

Sublet for summer: 3 female roommates needed. Own rooms, kitchen facilities, rent negotiable. Utilities included. One of these rooms will be available for fall. 25 Main, Apt. 9, Durham. Call Mary or Jane, 868-7499. 4/29.

1976-77 room rates

	Single rooms		Double rooms	
	New	(present)	New	(present)
Group I (Alexander, Congreve, Fairchild, Huddleston, Smith)	\$810	(\$730)	\$710	(\$630)
Group II (Devine, Jessie Doe, Hitchcock, Lord, McLaughlin, Randall, Sawyer, Scott, Stoke)	\$810	(760)	710	(660)
Group III (Engelhart, Hunter, Gibbs)	780	(680)	660	(580)
Group IV (Christensen, Hubbard, Williamson)	830	(810)	730	(710)
Babcock	830	(770)	—	—
Mini-dorm	810	(810)	710	(710)
International House	740	(640)	640	(540)
Highland House	—	—	570	(540)
	Phase I		Phase II	
	New	(Present)	New	(Present)
Forest Park Apartments	\$107/mo.			
Studio Apartments	130.50			
One bedroom	153		\$163.50	\$163.50
Two bedroom				

See the story on room rates on page 1.



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Thursday April 22
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classified ads

I AM LOOKING for an apartment as well as a roommate who seriously considers studying but is not adverse to partying. Call Mark Rm. 325, 2-1665, 868-9846 4/20

Apartment for rent! Completely furnished. On campus, 33 Madbury Rd. Apt. 4. Also, New 10-speed bike (Jenuet) for sale. Must sell! Best offer applicable. Call 868-5495 for Larry. 4/29.

Durham apartment: summer sublet. Combination living room/bedroom, kitch, bath, patio. In house beside Post Office. Quiet atmosphere. \$145/month plus elect. (Rent negot.). Call Leanne in 412 - 868-9802 or 2-1680 4/29.

Attractive Durham summer sublet: wooded residential area, short walk to campus, 2 bedrooms, kitchen, bath, porch, large living room with fireplace, knotty-pine panelling. Call MJ at 868-9711. 5/4.

Durham apartment to sublet - May to August. For 2 or 3 people. Two bedroom, living room, bath, full kitchen, parking area, semi-furnished. 30 second walk to campus. \$80 per month each. Call 868-7329. 5/4.

Portsmouth residents: If you are moving out of an apartment in Portsmouth any time between now and September, please contact Susan at 659-2086 (evenings) or leave a message at 862-1562. 5/4.

Apartment to sublet: starting June. Inquire at Apt. 52, Olde Madbury Lane Apts, Dover. 5/4.

REAL ESTATE: licensed individual to work for reputable real estate company expanding in this area. All inquiries held in confidence. Call Bill Richey, evenings at 679-8300. 4/29

SUMMER SUBLET: furn. 1 bdrm. apt. Kosher for two. 3 min. walk to campus \$165/mo. Call 868-2089 4/26

TO SUBLET THIS SUMMER - 2 bedroom apartment; 22 Madbury Road - walking distance from campus - starting mid-May. \$300/mo. Call 868-5770. 4/29

FOR RENT: summer rental or start year lease, available June 1, 2 bedroom apartment, \$160/mo., Westgate Apts on Rt. 155 Dover, Call 749-3846. 4/29

NEWMARKET APT: Available June 1, 4 bedrooms, kitchen, living room and bathroom - \$250/mo. includes heat and water. 19 Exeter St. Apt 3 - interested Call 659-5401 4/29

GRADUATING SENIORS: Will you be leaving a desirable apt.? I will pay you for first chance to rent it. Jim. 868-5631. 4/20

SUPER DURHAM sublet: available end of May - Garrison Ave/Madbury - large living room - kitchen - sunset view - porch - 3 minutes to downtown - \$170/mo. with utilities - Call 868-5729 after 5. 4/23

GOING ON SABBATICAL? Responsible, newlywed student couple would like to housesit in Durham area for the 1976-77 academic year. References available. Call Dave Lemonic 868-9650 4/26

Apartment Available to sublet for Summer. Olde Madbury Lane Apts. \$170 month and electricity. For information call 749-2875 4/29.

APARTMENT AVAILABLE in Dover to sublet for the summer. Option to continue lease in the fall. Good location. Call 749-0377 nights.

FOR RENT: Shorefront Kittery Point, Maine beginning Sept 1 to responsible couple. Furnished 2 bdrm. rancher, electric heat, fireplace, screened porch, garage. Apply Ms. Upham 4905 Primrose Path, Sarasota, Fla. 33581 4/29

Durham Apartment for sublet, this summer. Location 22 Madbury Road. Cost about \$65 a month Apartment for one to four persons. Contact Clare Pyne 868-7191 4/23.

NEW Apartment to sublet starting June. Westgate Apt. 4 miles off campus on Kari-van route. \$170/month heat included, 2 bedrooms, wall to wall shag. Partially furnished. Quiet. 749-3331. 4/23

WANTED TO RENT - large 3 bedroom apartment or small house in Exeter, Durham, or Dover area. Must have before May 18. Please call at 862-2062 or 868-2066. 4/23.

FURNISHED 2 rm. apt. for rent, for June and July, August optional, Fairfield Gardens Apts., Dover, \$180/mo. Call 749-3838. 4/23.

Apt to sublet for summer, modern 2 bdrm. at Fairfield Gardens \$170/month incl. heat, water, pool, tennis courts. Also air-conditioned, furnished. Leave name number with Nancy in 102, 868-9708. 4/20.

Need a summer home? 2 bdrm. big kitchen, fireplace, liv. room, right next door to Stone Church in Newmarket, Call 659-2767 ask for Deah. 4/20.

For Rent: June-Aug. sublease w/ possible Sept. rental. Large 3 room apt., kitchen, bedroom, livingroom, bath. Excellent for a single person or a couple. Also enough room for two single people. Large bay windows, hardwood floors, very sunny. In an old Victorian house on Central Ave. in Dover, near Kari-van stop. \$160/mo. negotiable. Includes utilities. Apt unfurnished. Call Susan Bailey at 742-1265 or stop by Hamilton-Smith 16. 5/10.

TWO BEDROOM APT. in Newmarket available in June. Includes kitchen, living room and large balcony porch off bedroom. Located on Kari-van route and near Stone Church. \$150/mo. Call 659-2721. 5/4

LARGE MOBILE HOME 12 X 76 on 2 5/8 acres of land. 1-car gar. plus tool shed. Call 207-384-5061 South Berwick Maine. 4/26

Roomy and comfortably furnished rooms available. Included in the low prices: phone (with wake up and answering service); color TV and full bath. Free parking and easy access to UNH. For more info, Call 436-2700. 4/20.

Large family house on Oyster River Road available to sublet until end of summer. Hal or Virginia Wilkins 447-2159 4/23

Summer sub-let, 2 bdrm. apt. with air cond., pool, w/w carpeting, \$180 a month - heat and water included, on UNH Kari-van route. Dover - starting May 15 - Aug. 15 with option to keep renting. Call 749-2973. 4/20.

lost & found

Found: in the quad Monday 4/12; key ring with round leather tag and 3 keys, one to foreign auto, See Claudia rm. 151 MUB. 4/26.

LOST: A Gold leather wallet somewhere between Shop 'n Save and Newmarket. Many important ID's and credit cards. Please return if found - I need the stuff! Small reward offered. Joy 659-2161. 4/20

Roll of Tri-X film lost on campus on Friday, April 9th. Very important to the production of the Granite Year book. If found, please return to MUB room 125 for reward immediately. Will give reward after confirmation of film's authenticity (by first developing film). 4/20.

LOST: Gold UNH ring 1977 engraved Wayne David Burnett. At MUB men's room Mon. Apr. 5. Please return to MUB information or call 742-9340. 4/26

I lost my puca-shell necklace Fri. April 2 somewhere between Shop & Save parking lot to Pauls Arts. If found please call 868-9656 and ask for Faith. Will offer reward as is of sentimental value. 4/20

services

Experienced crew will paint your house at the lowest price possible. Absolutely top quality guaranteed. Free estimates. Call 742-5974 or 742-4348. 4/23.

Professional typing on IBM Selectric II. Your choice of ten type faces. Prompt Service and impeccable copy on longer papers, dissertations, articles. Pica \$.75/page, Elite \$.85/page Call Jed 749-2268. 4/23.

Counseling for professional individuals on new techniques for information, knowledge, or intelligence, gathering, processing, storing, and retrieving. Contact Dr. John Miller, Mast Road, Durham Tel. 868-5608. 4/29.

McGil Painters will paint your house this summer. Experienced painters available July and August. Reasonable hourly rates. References available. Call 659-3779 for information. 4/23.

Two versatile, healthy, hard workers, desire summer positions, doing painting, yardwork and other in and out-door jobs. Call evenings, Rickie, 659-2818. 5/4.

Custom Roto-tilling Have Troy-Bilt tiller, reasonable rates, Phil Mitchell 659-3674

THE VILLAGE GREEN, landscape maintenance service: spring clean-up, weekly lawn care, rototilling, fertilizing, light tree work, Free estimates, call Stan Dutton 868-5813 evenings. 4/29

TWO MALE students looking for house sitting opportunities. Can supply complete resume as well as recommendations Call 742-6054 any evening. 4/23

help wanted

The New Hampshire is looking for an Advertising Accounts Manager, Advertising Manager and 2 Advertising Associates. Excellent experience. Inquire at the New Hampshire, MUB. 4/23.

Individual(s) to help with house building in exchange for living space this summer/upcoming semesters in Barrington, N.H. Doug Walker RFD 1, Box 516A Wells, Me, 04090 or 207-646-9456 after 6:00p.m. 4/26.

Application now being taken for 2 live-in tutor/counselors for Fall and Spring semesters at the Dover A Better Chance Pr., pay: room and board, Call Dick or Alice Creteau for interview 742-8268 or 742-9724 after 4:00 p.m. 4/7.

FIGURE MODELS: \$15 -\$25/hr. plus bonuses to \$1500. Experience not necessary. For details call Betty 749-3463. 4/29

Babysitter needed from April 26 to Sept. '76. Ideal hours for college student - daytime only on Mon., Tues, or Thurs., must enjoy children and outside activities. Car available if you need transportation. Call 664-2027. 4/23.

Earn \$250.00 per thousand address-ing-stuffing envelopes Information: Send \$1.00 plus addressed stamped envelope to Heskey Associates, Box 821EF, Covington, Kentucky. 41012. 4/26.

Overseas Jobs; Asia, Australia, Africa, Europe, South America. All occupations. \$600-\$2,500 Invaluable experiences. Details \$.25. International Employment Research, Box 3893K2. Seattle, Wa. 98124. 5/10.

Day Camp Counselor College Student to work at day camp for children 6-12, July and Aug. Send resume or letter to S. Grierson, Hampshire Hills Emerson Road, Milford, NH 03055. 4/23.

BABYSITTER needed : Male or female with interest and energy to care for one year old boy - May 23-June 18. Weekday mornings, some afternoon \$20-\$25/wk. Call 868-5798. 4/23

personals

Will somebody please stop Billy O'K. from spanking that damned monkey all day long. Let John take his turn. He needs it. 4/20.

Don Juan, Cissie, Toadman, MK, "Jane": Thanks so much for a very happy 19th B-day. It was the best ever. Also many thanks for the blue & white spots. May shorty's bar & grill remain open, and lastly I hope you are all there for the race to Scorpio's. from The Pink Catman. 4/20.

and...

HOW ABOUT IT SENIORS? In a course with friends you've studied and worked with for the last three or four years? Don't graduate without some way of remembering them. How about a class picture? Good idea!! Call Al Richardson, 742-5732. Also passports, candids, portraits, etc. . . 5/4

And...Anyone who has gone through the EST training or anyone familiar with EST at all needed for short interview. General questions. Help! Term paper due soon! Call Bethany 868-5547. 4/26.

DWI: Read Atty. Wm. P. Shea's pamphlet "Breathalyzer, What?" on how to help yourself. Send \$1.95 to W.H. Publishing Corp., B or A. E. Wakefield, N.H. 5/4.

Having trouble finding fabric for quilts or other sewing projects? Try our Patchwork Six-Pack--a collection of small patterns in a rainbow of colors, cottons, and cotton blends. Six 1/4-yard lengths. 45" wide, \$5.95 postpaid. Sandwich Quilts, Box 107-F, Center Sandwich, N.H. 03227. 5/4

Need a creative gift idea? Make a patchwork pillow! We have a kit with everything you need--all materials, pillow and instructions. It's a traditional windmill design, available in cranberry, moss green or brown combinations. \$10.00 postpaid. Sandwich Quilts, Box 107-F, Center Sandwich, N.H. 03227. 5/4.

Wilderness experience for boys or girls at established and accredited Maine Sailing and canoe camps. Wide variety of times, programs and trips specially geared to child's experience and ability. Please call Bob 659-2098. 5/4.

M.A. Program - Goddard - Cambridge Graduate Program in Social change. Years study in Amer lit. of social protest leading to M.A. degree beginning Oct. '76. For info contact Fred Metting, 431-8498 4/23

YOU CAN FEEL BETTER! Bioenergetic therapy involves releasing energy blockages within the body. Energy circulates freely in a healthy body. Attitudes or feelings can block energy when their energy is separated or withheld from the total flow. Withheld energies occupy space in the body at definite locations, tense muscles are one indication of energy being blocked. These blockages limit the intake of good feelings. For more information or an appointment call 1-207-698-1760 6 miles from Dover. 4/26

HANG GLIDING LESSONS in Durham by certified instructor. \$20 for 3 hour lesson, glider rental, transportation to site. Gliders for sale. Call Theresa in Scott 24. 2-1644 or 868-9767 4/26

Winnie the Pooh Nursery School accepting registrations for September 1976. Accredited by the state. In operation 11 years. Qualified and experienced teacher. Your child deserves the best. Call Mrs. Sharey, Newmarket 659-3320. 4/20.

Europe 76, no frills student teacher, charter our 9th reliable year, write Global Student Teacher Travel, 521 Fifth Avenue New York, N.Y. 10017 Reserve spring, summer, fall limited availability. 5/10.

Wanted: Secondhand cob-sized snaffle bridle - straight reins, dropped noseband; 5" full-cheek or loose ring snaffle; cob-size hunting breastplate. Any or All. Ellen, 2-1978 Christensen 410 4/20.

WANTED - good horse for 20 yr. old TB gelding; 17 h. bay, sound, neg. Coggins; has been hunted and evented; for experienced rider only. Please call 2-2473 before 4:30 p.m. or 742-1625 after.

DAVIDSON LECTURE SERIES -- 1975/76
WHITTEMORE SCHOOL OF BUSINESS AND ECONOMICS

April 26 - April 29

INTERNATIONAL BUSINESS LECTURES

"INTERNATIONAL UNDERSTANDING, BUSINESS AND ETHICS"

April 26

"THE MANY FACES OF THE MULTINATIONALS"

Leonard Silk, Economics Editor, The New York Times

4 PM Parsons Auditorium

April 27

"BIG BUSINESS AND NATIONAL GOALS"

Dr. Donald Guertin, Vice President, Exxon Corporation

4 PM Parsons Auditorium

April 28

"CULTURAL CONTACT AND INTERACTION"

Stephen H. Rhinesmith, President, American Field Service

12:30 PM Room 4, Social Science Center

"ETHICS, EDUCATION AND INTERNATIONAL MANAGEMENT" Panel

Stephen H. Rhinesmith, American Field Service

Stan Davis, Graduate School Of Business, Harvard

Felix Hertzka, Vice President, Nashua Corporation

4 PM Auditorium, Murkland Hall

April 29

**"THE ETHICAL PRINCIPLES OF GERMAN AID
TO DEVELOPING COUNTRIES"**

Dr. Dietmar Kreusel, Consul, German Consulate, Boston

4 PM Room 209, McConnell Hall



Above, David (Greg Beecroft) stabs at Harriet (Althea Hondrogen). Below, Ozzie (Tom Fornwalt) can't communicate with David.



Sticks and Bones saves best and bloodiest for last

By David Reed

Sticks and Bones is a tragic situation comedy. Its jokes are cruel -- jokes about war and injury with insult added on -- but director David Magidson predicts you will laugh anyway.

The play which opens Thursday in Johnson Theater, the last production of the University Theater season, depicts the impact on the all-American family of Ozzie, Harriet, David and Ricky when David returns home from the Viet Nam war -- blind.

Ha ha, you say. But wait. You need only see smiling Harriet offer fudge and milk to guitar-twanging Ricky; or David explain his love for his Asian mistress to gook-and-God-fearing Ozzie; or local priest Father Donald bless the family but not curse the war that destroyed it. Then you feel playwright David Rabe's sense of macabre humor.

Rabe's *Sticks and Bones* won the 1972 Tony Award for Best New Play in New York. It moved from Joe Papp's Public Theater off-Broadway to a larger Broadway house. And a television production of the play. But then when the broadcast coincided with the first return of the POWs, most stations refused to carry it.

Sticks and Bones, a play on the children's rhyme which neither Rabe explains nor Magidson fully understands, comes in two cathartic acts. In Act I, David returns home with his white cane. His family, hard as it tries, cannot understand the changes war has wrought him beyond his injury. In Act II, the family cannot live on with what seems a walking corpse in its midst. David has to be removed except as a happy memory in the family photo album. The best and bloodiest is saved for the last, but that must be seen to be bereaved.

"I think it's an important part of American history," says play director Magidson, the bearded chairman of the Speech and Drama Department. "And our bicentennial season would not be complete without some reminder that much of our satisfaction to be Americans comes from dissatisfaction."

The original script has undergone extensive Magidson modifications to customize it for an audience wiser to the Viet Nam fiasco than were audiences in 1972.

"Every night we drop and add a few lines," says David Caldwell, the DCE student who plays rock-star Ricky. "One night we focus on Ozzie's menopause, the next on David's readjustment."

Drastic alterations in the set design further change the tone of Rabe's original style. Magidson has turned Rabe's ultra-brite, TV-commercial household into a chill blue and gray mausoleum for the living. Snow fencing for partially transparent walls emphasizes the cold emptiness of the American dream house (and a bit of budget watching -- Sears' end-of-winter sale provided snow fencing at half-price).

Perhaps the biggest change is in Tom Fornwalt's head. Fornwalt, former owner of the Sunshine store and the robust Uncle Chris in *I Remember Mama*, finds the part of Ozzie a tough role with which to identify.

STICKS, page 17

Theater major third in set design contest

By Laurie Crawford

"It's a nice beginning," says Kay Harris, junior theater-English literature major, reflecting on her most recent achievement: third prize in the Wichita State University Second Annual Undergraduate Scene Design Competition.

The award, which Harris learned of on April 9, will make her \$75 richer. It will also qualify a model of her winning set design for entry in a nationwide college campus tour featuring all the contest winners.

"I'll be interested to see if UNH takes up the opportunity (to host the traveling exhibit)," said Harris. The award may further enhance Harris' chances to be selected as a set designer for UNH's summer repertory theater.

Harris won the prize for her set design for *Allegro*, a UNH Undergraduate Prize Production written by theater major William Cole and performed here in February. She sent the Wichita judges three things: a ground plan of the set, a perspective rendering (a view as the audience will see the set), and a script of the UNH-written play.

Due to indecision in the Speech and Drama Department, no one knew whether two or three plays would be performed in February. Due to the delay, Harris did not know that she was to design *two* sets -- one for *Allegro* and one for a co-production, *Clips VII* -- before Christmas break. Her contest entry could be postmarked no later than Dec. 26. As the deadline drew near, Harris still hadn't flashed on anything that satisfied her. "On Christmas Eve, I was looking through some old *National Geographics* for ideas," the blond Harris recalls as she adjusted her wire rim glasses. There was one picture of antennas, all these antennas, in a web on the page. And I thought, 'Hey, that's a good idea'. I spent all that night and

CONTEST, page 17



Kay Harris (John Hanlon photo)

pre-view

TUESDAY, APRIL 20

A wacky circus for kids comes to Hennessy Theater today through Saturday. It's *Selsa's Sensational Showdown*, Carol Lucha Burns' original Children's Theater production about a travelling circus show on July 4, 1876. Take the gang at 4 p.m. any day this week, 10 or 12 on Saturday. \$1.

The Wilby Conspiracy starring Sidney Poitier, Michael Caine in African adventure at the Franklin, 6:30 and 8:30.

The Producers, one of Mel Brooks' funniest farces, stars a lecherous Zero Mostel in the MUB Pub at 8.

Hungry? CBS food critic Andrew Rooney takes a tongue-in-cheek tour of more than 75 restaurants from diners to Diner's Club in an appetizing special, Ch. 7 at 8.

Judy Collins' highly acclaimed film, *Antonia: Portrait of a Woman* shows the trials of Collins' former music teacher, Antonia Brico. Because she is a woman, Brico, now in her 70's, had never been able to conduct a major orchestra in the U.S. Thanks to this film, she has at last. Ch. 11 at 9.

Two network news specials compete at 10 -- CBS investigates Public Television and just how "public" it is (Ch. 7); ABC debates *Gun Control: Pro and Con* (Ch. 5 and 9).

Journalism groupies who can stay up till 1 a.m. can see Bob Woodward, Carl Bernstein, and David Halberstram on Ch. 4.

WEDNESDAY, APRIL 21

Photos of spring and other things color MUSO's new photography exhibit, Sullivan Room (top floor), MUB, 10-5.



MUSO spring photographs go on exhibit tomorrow in the MUB.

Blazing Saddles at the Franklin, 6:30 and 8:30 through next Tuesday.

For a preview look at the Montreal Olympic site, you only have to hurdle intrusions of Bob Hope's hapless humor in a 90-minute special on Ch. 4 and 6 at 8.

One of the least known but best received concerts of last spring plays tonight in the MUB Strafford Room Do'A (Doh-Ah), a flute-and-sitar duo, plays the most relaxing, naturally high music around. Kick off your shoes and break away!

THURSDAY, APRIL 22

The New Hampshiremen and the Chamber Chorus sing a concert of music from medieval to modern -- call it a spring sampler Bratton Room, Paul Arts, 1 p.m.

Harold and Maude, a beautiful mini-classic of wise-arsed fun is tonight's MUSO film, Strafford Room, MUB, 6:30 and 9. See preview this issue. \$.50.

Mellow jazz guitar by Chip Carrico fills the New England Center's Canterbury Lounge, from 7-10 tonight through Saturday. No cover, no minimum.

It's up to the Bruins, but there could be Stanley Cup Playoffs tonight on Ch. 38 at 7:15.

Sticks and Bones, a tragic comedy opens for a two-weekend run at University Theater (Johnson Theater), at 8: \$2 for students; \$2.50 for others (Fri./Sat. \$2.50, students; \$3 others).

Morning Sky plays easy rock in the MUB Pub, 8 till closing.

Harold and Maude laugh at life and death

Harold and Maude will be shown in the MUSO Film Series on Thursday night at 6:30 and 9 in the Stratford Room, MUB.
By David Reed

If you've ever thought of committing suicide, see *Harold and Maude* before you consider it again. Harold and Maude is a matter of life and death in which life matters most. And laughter with it.

When this 1968 film first came out, people called it touching, beautiful, warm, and sensitive. Others thought that meant sappy, corny, sugar-sweet mush, and *Harold and Maude* died a quicker death off-screen than on. Thankfully, someone (besides Maude) believed in life after death. College city cinemas picked up on the cult revival led by *King of Hearts*, and *Harold and Maude* returned with it. I won't use adjectives to tell you why you should throw your studies to the spring breeze and see this film. I'll use names.

Ruth Gordon (*Rosemary's Baby*, *Where's Pappa?*), Bud Cort (*Brewster McCLOUD*, *M*A*S*H**), Cat Stevens (heard but not seen), and Vivian Pickles. Who?

Yes, Vivian Pickles. And she's as dour and dill as they come. Pickles plays the old-money, Bonwit's- and Bloomingdale's mother of Harold (Bud Cort) who wants nothing to do with her except to drive her mad. He succeeds hilariously.

Harold, a wan and wimpy 20-year-old, sees no meaning in his mother's social flitting. Since that's the sheltered life he's known for 20 years, he sees no meaning in life. He *does*, however, enjoy death. Funerals, suicide attempts, driving a hearse — fun, fun, fun, till his mother takes the Caddy away.

But then there's Maude (Ruth Gordon). A week shy of 80 (the whole story takes place in that week), Maude enjoys death, too, but as a link in "the great circle



Harold chases Maude.

of life." When she notices Harold hanging around the same funeral as she, she offers him a licorice stick and a sporty ride in a hearse, not knowing that it's his.

"I'm just acting as a gentle reminder," she explains in all senile innocence. "Here today, gone tomorrow. People shouldn't get too attached to things. I used to break into pet shops to liberate the canaries, but that idea was way ahead of its time. How the world still dearly loves a cage!"

Then it dawns (and with the soft warmth of a real sunrise) that this wacky, wrinkled old lady isn't senile or innocent. She's a fount of wisdom, love, and freedom as alive and brilliant as the sunflowers she would like to be in her next life. Maude is life, and when she gives herself to Harold (body and soul), it is a consummating empathy between eras.

I've not told you half of Harold's pall-bearing pranks

--getting his one-star-general Uncle Victor to take him through a veterans' hospital full of crippling comedy; thwarting every dumpy computer date his mother can arrange for him, or giving his shrink good cause to see a shrink himself.

Nor have I told you about the railroad car Maude lives in; the tree she saves from a smoggy demise (and the state trooper she evades to do it); or the kimono she wears for hookah highs.

And I've not said a word about Cat Stevens, *Tea for the Tillerman*, or the happy-sad poem of which this film is the incarnation.

I can't tell you all that, or *Harold and Maude* wouldn't bloom before you as it should. Then again, I've seen it three times, and I'm ready for a fourth. Trust me. Don't kill yourself before Thursday. See *Harold and Maude* first. You'll live laughing.

Family Plot not typical Hitchcock horror

Family Plot is showing at Loew's Civic Theater in Portsmouth.

By Marilyn Hackett

That Alfred Hitchcock has had the gall to cease taking himself seriously in his old age might baffle some Hitchcock purists.

Untrue to form in his latest creation, *Family Plot*, Hitchcock has bolted the door to his house-of-horror imagination. Instead he has a contract taken out on himself. His intent appears to be to hang the Hitchcock image in comic effigy.

Unexpected? Perhaps. But it is

not the first time that Hitchcock has tortured his viewers with his puns or sent chills up their spines with his twisted sense of humor. Heck, Hitchcock considered *Pyscho* a fun movie.

This most recent of late Hitchcock movies is actually hardly more terrifying than something along the lines of Walt Disney's *That Darn Cat*.

In fact, Barbara Harris as a phony medium named Blanche bears a decided character resemblance to Annette Funicello. Bruce Dern as her taxi driving boyfriend fills the

role of a bungling hero, a Frankie Avalon without finesse.

Their mission -- to find the missing heir of a wealthy widow Julia Rainbird (Cathleen Nesbitt). The sole clue is the family chauffeur, dead for 25 years, who hid Julia's illegitimate nephew away at her bidding many years ago.

The second plot, interwoven with the first like a tangled cat's cradle, involves a crooked jeweler (William Devane) and his mistress (Karen Black). This jeweler, object of Miss Rainbird's search, is a popular fellow. He's also wanted by the police for a couple of kidnappings which have been paid off with valuable gems.

Devane has one name per plot. One of them, Eddie Shoebridge, graces the headstone on the family plot in the local cemetery (may the pun Rest In Peace). As his alias, Arthur Adamson, Devane is the spitting image of John Astin of the *Addams Family*. Even Karen Black looks suspiciously similar to Morticia.

But that's not all Hitchcock is up to in this movie.

He dresses Black up to look like Grace Kelly, Hitchcock's quintessentially tall icy blond. It's a disguise, a slanderous, satirical, surface portrayal of Kelly, that Black uses only for ransom pick-ups.



Alfred Hitchcock ponders grave problems of *Family Plot*.

There's nary an actress that can hold her own in *Family Plot*. Harris is merely a thinly disguised substitute for Eva-Marie Saint of *North by Northwest*. Difference being that she's a dopey blond whose only intuition must lie somewhere in the psychic realm.

As a logical extension of the *North by Northwest* theme, the Mt. Rushmore chase scene (from the inside of Lincoln's nostril to a disastrous ledge) is recreated with a demented drive down the side of a California mountain in Blanche's brakeless white mustang.

The scene is hysterical, absolutely wretched. As poor Lumley at the wheel steers and

veers his way down this treacherous mountain road, Blanche hangs onto his neck like a rabid bat, screeching and strangling him. With her feet around Lumley's throat she looks like a mad contortionist.

Adamson no doubt believes these two amateurs to be hot on the trail of his recent muggings. Enough so that when his lackey Maloney (Ed Lauter) manages, through virtually no more than negligent driving, to end up at the foot of a cliff, Adamson vows through his teeth to kill the hapless pair.

Blanche, our blond angel, walks into the spider's parlor. Adamson clamps her into his cell for kidnapping victims.

And here we go with another Cary Grant scene from *North by Northwest*. This time it's Lumley to the rescue. Hold on to your seats as we rocket into a role reversal with the captors in the bag and our haphazard heroes scott free.

The whole story is Hitchcock beating some nasty satirist to the punch. Unfortunately, Hitchcock comes off like Perry Mason would if he had a sense of humor. The mystery is cheap without Hitchcock's usual pathos. The humor is strained. Hitchcock probably should have allowed the parodies to be post mortem.



Bruce Dern and Barbara Harris hitch a ride to horror.

Henry Gross album mixes mellow and hard music

By Casey Holt

Anyone around here remember Henry Gross? He played warm-up for the Beach Boys concert here two years ago. Does that jog your memory a bit? Well, he has a fairly new album out entitled *Release*.

Release is Gross' fourth album. *Plug Me Into Something* is the next one back, and the first two were labeled *Henry Gross*. The second of these (the yellow one) sold pretty well after the Beach Boys tour.

Release continues in the Henry Gross style, mixing very mellow songs with hard ones. It also has a couple of surprises. There have always been nice saxophone passages in Gross' music; there still are; but now he's added some quick piano rag. And, like many artists, he included his version of reggae.

Piano duties are performed by Phil Aaberg, who has worked with Gross right along, and the best of his effort is on "Pokey." He starts off with a little ragtime, which excites for the moment, then goes wild on the keys, be-bopping a rhythm that the hands follow, then the feet, and finally, the whole body.

Give Release an eight-point-five

The reggae song is called "Lincoln Road," which, if memory serves me correctly, is a famous street on one of those little island-countries in the Caribbean. Gross does a passable imitation of Jimmy Cliff on this one, and Aaberg's piano combined with Dave Sanborn's sax

work make for a pretty good tune.

"Shannon" is the quietest piece, and maybe the best. Unfortunately, (dare I say it?) Top-40 AM radio is beating it to death, so that by the time the album is bought, there may be no desire to listen. Pity.

"Juke Box Song" and "Spring-time Mama" evoke memories of "How I'm Gonna Love You" (from the yellow album), with the same driving beat and Gross' guitar and vocals.

There are a couple of medium songs, such as "One Last Time," and the album is rounded out nicely with slower cuts.

It's always a joy to hear a musician try a variety of beats and types of music, especially when he's successful. Henry Gross is successful. On a scale of one to ten, give *Release* an eight-point-five.



Henry Gross on his new album, *Release*.

Loaf and Ladle gets itself into a tasty stew



By Marion Gordon and Leon Boole

"Joan has a sign for every soup she makes. If anyone wants a special soup they just have to call a day before so we can start making it," said Susan Lautenklos, assistant manager of the Loaf and Ladle Restaurant in Exeter.

The menu reads straight off the wall, carved on blocks of wood which display names like South African peanut soup, Hobo Stew and Energy Soup. Wood is the theme of the decor — from the hardwood floor which slopes a little with age to the solid knotted pine tables and the barnboard paneling done by manager Joan Harlow.

A meal can cost anywhere from two dollars for soup, salad, bread and a beverage up to four or five dollars for a feast.

The food is hearty, the atmosphere, casual. You pick up your own tray and start down the line past the hanging plants to the make-your-own salad, complete with raw broccoli, sliced mushrooms, peppers, and crunchy croutons. The kitchen is in full view. Giant five and 10 gallon pots hang from hooks on the ceiling. Joan's private library of cookbooks lines the front window.

Joan arrives at 6 a.m. daily begins cooking on her four-burner stove. According to Susan, all soups except the cream soups cook at least 12 hours.

"Every day we try to have a heavy stew, a cream soup and a broth," said Susan. "We serve the same soups for lunch and for dinner and there's always a Quiche Lorraine for lunch and a casserole for dinner."

There are also different and elaborate salads, including an Indian salad with dates and bananas. A short but varied sandwich menu is also listed.

The thick, chunky cream of chicken soup loaded with mushrooms, carrots, and barley went down more like a stew. All the soups and stews are served in earth-toned pottery bowls.

Savory sausage stew added the candied flavor of sweet potatoes to a mixture which could have been thicker for a stew but never the less tasted fine despite its consistency.

Baked in a cream sauce and garnished with appropriate spices, the stuffed mushroom entree lacked the bitter aftertaste common to some attempts at that dish.

Billed as high in protein and low in calories, the Energy Soup featured a solid vegetable soup subtly spiced in a soy paste broth.

All the breads are homemade by a local baker. The Swedish rye, sweetened with honey and molasses, and the French rolls coated with poppy seeds both make chewy and delicious complements to the meal.

A variety of wines and beers are reasonably priced and the tall, frosted mugs add an extra touch of style and care.

The Loaf and Ladle used to occupy one small room. But when a health food store next door moved away a few years ago, Joan enlarged the restaurant to its current size.

Every three months Joan changes the photographs on her wall. Currently she's showing some eye-catching color photos by Eric Sinclair, a former UNH student now teaching music in Exeter.

"We don't want it to be known just as a vegetarian health food restaurant," Susan said referring to the Loaf and Ladle's original cuisine. "All the cooking is homemade, and there is usually a vegetable soup but not always."

"For summer crowds there are picnic tables out back, and, for some reason, there are never any bugs," she said.

The trip to Exeter is worth it if only to experience what is perhaps the best cheesecake anywhere in the Seacoast region. This dessert was the first that Joan served when she took over the Loaf and Ladle. The recipe is a closely guarded secret, unwritten, and known only to four people. It was given by a doctor who got it from a patient in the operating room. Cut in a thick pie slice, the cheesecake went down as lightly as jello but left an impression to put once and future cheesecakes to shame.

And the prices for all of this good eating should put other restaurants to shame. The real shame, however, would be if you didn't take advantage of the Loaf and Ladle's home cooking away from home.

Sticks and Bones to open

STICKS, continued from page 15

"He's the archetypal middle-class American who's frustrated in everything. Ennui, Weltschmerz, everything is coming down on him," says curly-haired Fornwalt. In curious contrast to disillusioned patriot Ozzie, Fornwalt fled to Australia during the Viet Nam war to avoid compromising his own anti-war ideals.

Althea Hondrogen calls her role as Harriet "the backbone of the whole family."

"She's flighty and crazy, but she's smart," says the dark-haired, sharp-featured sophomore. "But like a racehorse with blinders on, she can't see..." Hondrogen cups her hands beside her brown eyes. "She can only see her own home."

As for blind David, senior theater major Greg Beecroft says his part is "very symbolic, but it doesn't have to be taken as a heavy symbolic thing."

"It's like in Don Juan Castaneda's books — you should see with your heart, not with your eyes," says the former UNH football player who gave up an athletic scholarship to pursue theater.

The cast members don't expect *Sticks and Bones* to effect audiences the way it was written to do. "It might even be nostalgic by now," says Fornwalt. "It's already ancient history." Magidson says sometimes tragic history has to be distant before it can be accepted on stage, like the cruelty in Greek drama, for example.

"I hesitate to say this play is fun," Magidson says watching a first-act run-through. "*Jaws* wasn't fun. *The Exorcist* wasn't fun. But these things reaffirm that you're alive. They get your blood boiling again."

Theater major third in contest

CONTEST, continued from page 15

the next day on the design, locked in my father's den with my cat and a coffee pot."

In an interview here last week, Harris explained the four basic approaches to designing a set:

First, there are real places, like the Henry VIII castle in *Clips*, based on actualities.

Second, there is the action of the play, where the movement of the actors dictates the set.

Third, the mood of the play, the overall tone, can be the basis of the design.

And, fourth, the set can be built around a main theme or idea, forming a metaphor around the entire stage, of course, in any play, all four approaches are used in combination, but one aspect is usually emphasized.

Allegro is about Taylor, a man trapped in a factory in 2050 A.D.. Life is sombre, simplistic, monotonous—a machinelike combination of heaviness and precision. It is from this life that Taylor tries to escape — unsuccessfully.

To harmonize the setting of *Allegro* with the spirit of the play, Harris chose the boldness and simplicity of expressionism. She turned the *National Geographic* picture into antenna-like figures that all entangled at the top, "so when Taylor tries to get out of the factory, he pushes up on the webbing but can't move it."

Props and podiums were designed below natural level, forcing the actors to bend and stoop, further creating the motion. In this manner the viewer could virtually see the works of the machinery.

Color played a major role in Harris' design, with grays and somber colors dulling the factory surroundings. Harris did add some bright colors, however — bold primary colors. One judge commented in his critique that "the hard-edge pure color palette gives the design a great crispness." To emphasize irony, Harris had the play's white-uniformed factory workers manufactured brightly colored boxes.

But the other two judges questioned Harris' use of color in their comments. "If a factory needs to show the horrors of the factory (I) don't understand the bright colors," wrote one. Harris replies the primary colors emphasize the irony of the characters' positions: the only color in their lives was found within the realm of the monotonous gray factory.

Further considerations for the set included experience of the crew, and, probably the greatest factor, time. *Clips VII* appeared first on the program; *Allegros* 2050 A.D. set had to be constructed based on the castle form *Clips*, and the set change had to take place during the 10-minute intermission.

"It's what I call a 'bulletin-board set'," Harris "You plug things in, you take them off." And the stagecrew plugged in fake tool boxes where the *Clips* castle had stood and a fake conveyor belt between the castle's fireplace and window. With no time to build a mechanical conveyor belt, Harris designed it to be operated by actors not onstage at the time. The colorful boxes rolled along as smoothly as human hands could push the belt.

"And it worked," said Harris. "Really. Audiences are so gullible — they'll believe anything if you make it look believable."

Other comments by the three competition judges included: "...not much feeling of real life on stage, or of any specific emotion. The 'machine' does not seem very threatening..." "...Expressionism requires *vehement* symbols. The symbols do not make strong statements."

Harris appreciated the judges' comments, in lieu of the fact that this was her first attempt at set design. After a year at Keene State, where she was an art major, she transferred here in theatre. She was familiar with the stage, having worked on make-up and costuming in high school productions. But she had never designed scenery for an actual production.

"I like math, art, English, and drama—scenic design seemed to combine them all." Last semester she declared a dual major in theatre and English literature.

"Theatre is not the only thing for me — I've allowed for other options. I'd like to get my surveying license, and also get back into architecture." And then a slight pause before, "But theatre is my first choice."

"After I graduate next May, I'd like to travel to Germany for a while and study set design, like of the Wagnerian operas... get my Masters there or come back here. Then I'd like to settle at a small theatre in the New England area. I don't want anything big...I'm still a small-town girl."

"And after all," she adds, "Hemingway didn't meet Gertrude Stein until he was 23, so I've got two years yet before my stardom."

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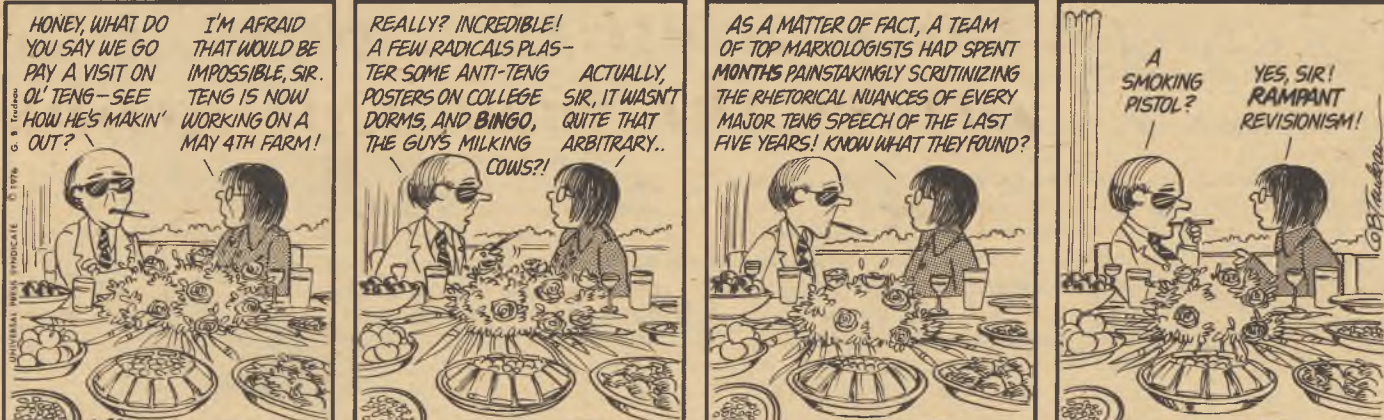
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comics

DOONESBURY by Garry Trudeau



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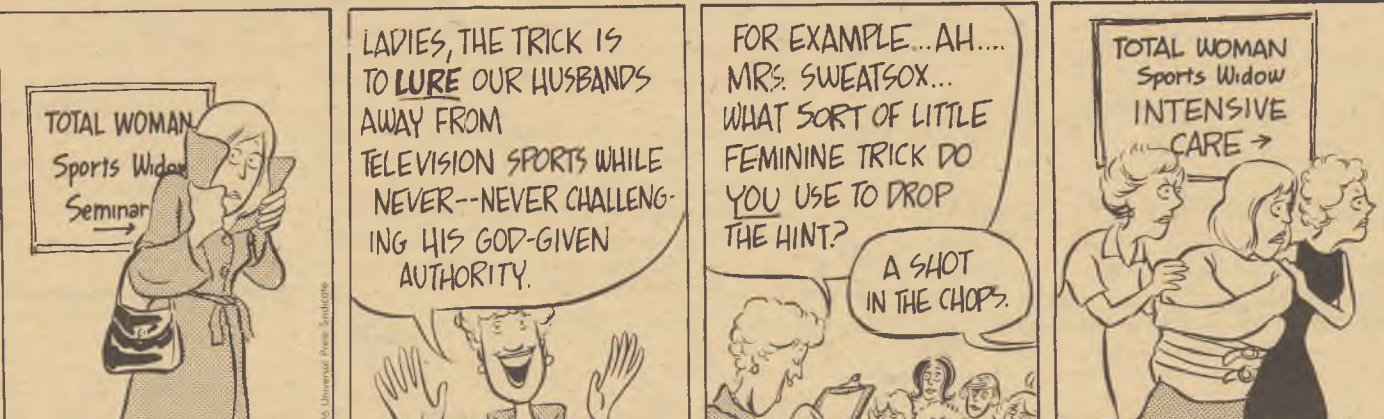
ACTUALLY, SIR, IT WASN'T QUITE THAT ARBITRARY..

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Mike Minigan

Mittmen must make amends

With an overall record of 0-14,(0-7 in New England, and 0-2 in the Yankee Conference) the time has come to ask the question, "What's the matter with the UNH baseball team?"

The Cats have not been playing fundamentally sound baseball. Outfielders are missing cut-off men, base runners are being picked off base, fielders have been colliding chasing routine pop flies. And most recently, the Wildcat bats, the predicted strength of this team, have fallen silent.

"Things sure as hell haven't been going our way," Head Coach Ted Conner said yesterday. "I don't want to make excuses, but we haven't had a real leader on this team all year."



Captain Dave Bettencourt

Connor was speaking especially of captain and catcher Dave Bettencourt who has been injured all year and is now out for the season after an ankle injury which was sustained last week.

"What it comes down to," said Conner, "is that we have a lot of youngsters, freshman and sophmores on this team. We actually have a J.V. squad playing a varsity schedule.

"The pitching has been good, but it's not as strong as I thought it would be. And the fact is we're not scoring runs." This is born out in the fact that the Cats have scored five runs over their last four games. They could only manage six hits in two games at UMass last Saturday.

The players have to be getting down on themselves, especially the freshman who are being counted on so heavily this season.

"They've got to become believers," Conner added. "Some of these kids played tremendously in the field in high school, but now the ball seems to be getting to them faster and the play is harder to make. It's a tough transition and they have to learn how to make it."

As for any changes Connor might make in the near future, the coach said, "There isn't much we can do in the middle of our season right now. We've been playing better as we get the experience, but then so are the other teams we're playing."

Against Colby this afternoon, Conner plans on sending designated hitter Steve Wholley into the outfield to get some stronger arms out there.

The Cats have played some of the tougher teams in New England over the past two weeks and now face a little easier schedule this week in Colby and Northeastern. Both teams have beaten Boston College who defeated the Cats earlier this month, but Connor is holding out confidence.

"I'd much rather be playing Colby and Northeastern than UMass and Providence," he said. "But they're both tough too. What we need most of all right now is a couple of wins. And if things are going to start looking up for us, this has to be the week."

With tough Rhode Island and Connecticut looming on the horizon, more than one win is essential at this point in time. For the players' sake and the UNH baseball fans' sake, let's hope the team can put together a string of hits and find that added something that will result in some satisfaction.

wildcat stats

UMass 2 UNH 1 UMass 9 UNH 2 UNH 15 Bowdoin 9

UNH	AB	R	H	RBI
Belzil	3	0	0	0
Burke	2	0	0	0
Billings	1	0	0	0
Wholley	3	1	1	0
Griffin	3	0	1	1
Whitty	3	0	0	0
Gowen	3	0	0	0
Neal	2	0	0	0
Hennessey	2	0	0	0
Lento	1	0	0	0

UMass				
Cullen	3	0	0	0
Koperniak	3	1	3	1
Seed	3	1	1	0
Mondalto	3	0	1	1
Fontaine	2	0	0	0
Wright	3	0	0	0
Moore	2	0	1	0
Black	3	0	0	0
Cummings	2	0	1	0

WP- Allegrezza (UMass)
LP- White (UNH)

UNH	AB	R	H	RBI
Belzil	1	1	0	0
Billings	2	0	0	0
Gowen	3	0	0	0
Wholley	3	0	2	2
Griffin	2	0	0	0
Pembroke	0	0	0	0
Whitty	2	0	0	0
Neal	1	0	0	0
Walker	1	0	0	0
Burke	3	0	0	0
Lento	1	0	1	0
Copeland	2	0	0	0
MacDonald	2	1	1	0

UMass				
Cullen	3	0	1	1
Koperniak	2	1	1	1
Seed	4	0	3	1
Mondalto	4	1	1	0
Fontaine	3	1	1	0
Bertulli	3	1	2	2
Stone	3	2	2	1
Abramowicz	2	1	0	0
Moore	3	2	1	1

WP- Erb (UMass)
LP- Rider (UNH)

UMaine 105 UNH 49

Discus	
Javelin	
Long Jump	
Pole Vault	
Hammer	
Triple Jump	
High Jump	
440 Yard Relay	
Mile	

Sherrerd, UMaine(142'7")	
Rand, UMaine(206'11 1/2")	
Cochrane, UMaine(21'4 1/4")	
Marcotte, UNH(14'0")	
Rines, UMaine(158'1 1/2")	
Cochrane, UMaine(48'11")	
Hinckley, UMaine(6'2")	
UMaine(44.4)	
LaFlamme, UMaine(4:17.5)	

Shot Put	
High Hurdles	
440 Yard Run	
100 Yard Dash	
880 Yard Run	
Intermediate Hurdles	
220 Yard Dash	
Two Mile	
Mile Relay	

Sherrerd, UMaine(50'0")	
Collette, UMaine(15.8)	
Demers, UNH(50.4)	
Giguere, UMaine(10.3)	
Campbell, UMaine(1:58.3)	
Belcher, UNH(58.7)	
Giguere, UMaine(22.6)	
Reed, UNH(9:23.4)	
UMaine(3:35.1)	

TRACK continued from page 20

UNH carried the hurdle events by snatching four of the six places. Don Belcher and Mark Torres took first and third, respectively in the intermediate hurdles. Belcher had a time of 58.7.

In the high hurdles, the Cats

captured the second and third berths. Mark Lawton came in second and again it was Mark Torres who took the third spot.

The Maine team won both the 440 yard relay (with a time of 44.4) and the mile relay (clocking 3:35.1).

Other winners for the Wildcats were George Reed and Steve Marcotte. Reed ran the two mile

in 9:23.4 to capture first place. In the pole vault, Marcotte had a height of 14'."

The New Hampshire squad will host Bowdoin tomorrow at 1:00. The Wildcats still remain winless for the season, after losses to MIT and Springfield, before their encounter with Maine, leaving the season's record at 0-3.

Portsmouth Country Club offers the best golf around

By Mark Radwan

You know the difference between the good and the best.

Like the corvette, which stands out over the camaros and the chargers. Or the great professor, who makes his course the most popular and rewarding on campus.

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Just how good is PCC? Well, Golf Magazine rated it one of the nation's 100 best courses in a survey taken two years ago.

What makes it stand out as the best? Palaying there last Saturday, the perfect weather seemed to make the fairways and greens beam with brilliance.

The grass is full and fluffy. There is absolutely no casual water on the course, which means the spring thaw has left no puddles to invade with brand new white spheres.

The greens are remarkably true. They are cut low and evenly, so as to give your putting maximum consistency. The only flaw would be the grainy sand spread on the greens, but this seldom interferes with the putt.

The sand traps are loaded with beautiful beach sand. Beach sand is light and airy. That makes your sand shots easier because there isn't any lumpy annoyance. If you can hit a sand shot the way it should be hit, your ball will be where you want it to be. PCC is probably the only course in this area that uses beach sand. The others use a heavy, sand pit type that frequently lumps up in the rain or just naturally remains uneven, and raking doesn't help as much as it should.

Combining these quality features, PCC creates a challenging round of golf for any golfer. The holes are relatively wide open, with little need for perfectly

placed drives. The only hole on the front nine which requires any tricky forest play is number two, which is a long, left to right par four dog leg with trees bordering both sides. The back nine offers more of the wide-open type holes, which give the golfer more time in the fairway and less time in the woods.

PCC is long. Easily the longest in this area, PCC is not the type of course that gives any golfer a second chance. If you dub your drive on a par four, dribbling your ball less than 100 yards, forget about reaching the green in just two shots. Hope for the one putt after reaching in three.

The rates are high, and probably the only drawback. Eight bucks on weekdays and ten on weekends. (prices are lowered by two dollars if playing with a PCC club member. Members are allowed three guests per day).

The public is invited most of the time, as league play and a greatly expanded membership deprives the public golfer of playing time.

On Monday, Wednesday, and Thursday the public is allowed to play until 3 p.m. Both the first tee and the tenth tee must be cleared by that time if you are planning to play eighteen holes. Tuesdays and Fridays are open all day.

On weekends, don't bother showing up until 11 a.m. Members clog the fairways until then.

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UNH stickwomen open here Friday

By Sharon Lavertu

Those familiar only with the roughness of men's lacrosse will see a totally different style of play this week.

On Friday, the women's lacrosse team will open its hectic season on its home turf of Memorial Field. UNH will face Bowdoin College at 3:30 p.m.

"We haven't lost to Bowdoin yet," UNH coach Jean Rilling said recently, "But we will have to play well against this strong team. It will be a good game."

Unlike the men's game, women's lacrosse is flowing, allowing no body contact during a game. With no time outs during each 25 minute half, this fast moving game places a premium on stamina.

"Women's lacrosse requires skill, endurance, and creativity," Rilling commented. "The women enjoy a lot of freedom of movement on the field. The game is enjoyable to watch."

There are 24 women competing for a starting position on UNH's 12-member team. Coach Rilling will choose her

starting team a day or two before each game to give many players a chance to play. There is no JV squad.

Three veteran UNH players are top contenders to play this season.

Dodie Flaherty, playing offensive attack wing, and Kathy Hancock, playing defensive wing, are the only women who will be returning for a fourth season.

Alicia Martinelli, playing defensive point, will try out for her third season.

"The players are showing a good deal of promise," Rilling said. "We have a lot of talent. I'm confident we will have a winning season."

The UNH women have always had a winning season. Two years ago they were undefeated.

Last year, with a record of 5-3, they lost their games only by narrow margins. They scored 66 goals while having 44 goals scored against them.

This season will test UNH's stamina as it must play seven games in just two weeks.



Two hard-working stickwomen in practice last week. The women begin their season this Friday against Bowdoin on Memorial Field at 3:30 p.m. (Dennis Giguere photo)

Maine track team whips Wildcats

By Terri DeNafio

The University of Maine's strength in the field events proved to be the decisive factor in its defeat of the UNH trackmen. The Wildcats pulled in only 18 out of a possible 72 points in the field events.

The Maine men hosted the Wildcats last Saturday on a warm, overcast afternoon in Orono, Maine, with the final score for the day being Maine 105 - New Hampshire 49.

Dan Cochrane of Maine highlighted the afternoon by breaking the field, university and meet record in the triple jump by leaping a fantastic 48'11". Cochrane posted another victory in the long jump with a distance of 21'4 1/4".

Another double winner from Maine was Al Sherrerd who took the honors in the discus and shot put with distances of 142'7" and 50' respectively.

One more Maine trackman, Bob Giguere posted two victories in the meet. Giguere took the 100 yard dash with a time of 10.3, and in the 220 he recorded a time of 22.6.

Chalking up a first in the 440 yard dash and a second in the 220, freshman John Demers kept up his record of fine performances for the Cats so far this season.

Demers clocked an excellent time of 50.4 in the 440, which is an improvement of 3/10 of a second over his dash against the Springfield squad.

TRACK, page 19

UNH lacrossemen bounce Bowdoin

By Mark Radwan

Junior attackman Ed Richardson scored five goals and assisted on two others as the UNH lacrosse team bowled over Bowdoin College 15-9 last Saturday in Brunswick, Maine.

Richardson has now scored nine goals in the last two games, both of which the Wildcats have won after a dismal 0-3 start. Bowdoin evened its record at 3-3.

UNH's defense kept high-scoring Derek van Slyck under control for most of the contest, as van Slyck tallied only two goals. The freshman Polar Bear attackman had run up a 19 goal total in just five games previous to last Saturday.

Richardson now leads the UNH team in scoring with 17 points (13 goals and four assists) in the five games to date.

The Wildcats look ahead to MIT this Thursday. As was the case last year, UNH should be favored to beat the Engineers from Cambridge, Mass. in Cowell Stadium at 3 p.m.

MIT nearly rallied to beat UNH last year, but the Cats hung on to win 11-9.

The UNH stickmen got off to a quick 5-0 start, and left the Polar Bears out in the cold for the rest of the contest.

Sophomore midfielder John Bryan started the onslaught at 2:44 of the opening quarter with an assist from Bill Ryan. Bryan blasted in four goals and assisted on one Cat tally for five points on the afternoon. He is second in the season scoring with nine goals and six assists for 15 points for UNH.

Bowdoin came back to cut the Wildcat lead to 5-3 before the close of the first stanza, but after the break between the first and second period, UNH came back with three straight goals by Cy Leech, Richardson and Bryan to hike the lead back to five goals, 8-3.

Again, the Wildcats showed what they can do with a short rest when they fired in three quick goals at the start of the third period. Bowdoin could add only one score to counter the Cat attack.

And again, at the start of the final stanza, Richardson and Doug Martin scored for UNH in the first 3:24 to give the Wildcats a 15-6 commanding lead.

Leech assisted on both the final UNH goals.

Bowdoin salvaged some respectability with three unanswered tallies in the closing minutes (two by van Slyck) to make the final 15-9, UNH.

Doubleheader here Thursday UMass waltzes by winless Wildcats

By Mike Minigan

Mired in a seemingly endless losing streak, the UNH baseball team opened its Yankee Conference schedule with two more losses, this time to the University of Massachusetts Minutemen last Saturday in Amherst. A controversial UMass run in the fifth inning gave the Minutemen a 2-1 win in the first game, and they came right back in the night cap to win going away 9-2.

With the loss for the season of Captain and leader Dave Betten-court due to an ankle injury suffered last week, the Cats mustered only six hits on the doubleheader, three coming off the bat of designated hitter Steve Wholley. Wholley knocked in both runs in the second game and scored the lone Cat tally in the opener.

UNH took a 1-0 lead the top of the first of the first game, as with two out, Wholley doubled to left. He came home on Mitch Griffin's single. The two hits proved to be the only Wildcat offense of the game, as UMass starter Craig Allegrezza pitched no-hit ball the rest of the way.

UNH starter Tom White was Allegrezza's equal most of the way, going the distance and allowing seven hits. White hung a curve ball to UMass second baseman Mike Koperniak in the bottom of the first, and Koperniak put it out the park to tie the game at one.

That's the way it stood until the fifth inning when the Minutemen scored their second and decisive run. Koperniak singled

BASEBALL, page 12



Senior Paul Koch (11, center) fires a pass to a UNH teammate in action last fall. Koch gives way to many undergrads who are practicing for this fall's action. (Dan Herlihy photo)

Soccer team gets a kick out of spring

By Jon Seaver

Player drafts, two divisions, and round-robin play describes this spring's soccer practice for next fall's UNH Wildcat team. Over 60 candidates have turned out this week to form the six teams scrimmaging four days a week for the next month.

As the lacrosse coach, Art Young has turned over the responsibility of running spring practice to six starters of last season.

"It's the only way we can run a spring program," said Young. "It's impossible to be inside and outside at the same time. With my overall supervision, the team captains are directing team play and giving players a chance to pick up and develop individual skills without the pressure of the coach's presence."

After lacrosse season ends May 5, the new soccer coach will devote three or four days to get

an indication of the better players and who he can depend on next fall.

"I'm not so much concerned with conditioning right now. There's the whole summer ahead," added Young. "The major emphasis now is skills, though when I come out next month to look at the teams, they'll be in some shape and looking like they will next fall."

Expecting a large number of returning veterans and freshman prospects, Young predicts that 80 will turn out next fall.

The round-robin pits each of the six teams into two scrimmages a day over a three-day period. Thursdays match the first and second place teams of each division, giving the better players an extra day of practice. At the end of the four weeks, teams will merge into three teams and scrimmage on a full 120-yard field.